

<b>Name of Faculty</b>	:	Faculty of Humanities & Social Science
<b>Name of Program</b>	:	Bachelor of Arts - English
<b>Course Code</b>	:	1BAH01
<b>Course Title</b>	:	Introduction to Literature
<b>Type of Course</b>	:	Professional Core (PC)
<b>Year of Introduction</b>	:	2023-24

<b>Prerequisite</b>	:	-
<b>Course Objective</b>	:	Develop a comprehensive understanding of various literary genres, including novels, poetry, and drama, by studying significant literary works, while also gaining proficiency in essential literary terms, and applying critical analysis skills to identify central themes and stylistic devices within literary texts.
<b>Course Outcomes</b>	:	At the end of this course, students will be able to:
	CO1	Demonstrate their knowledge of key literary genres like novels, poetry, and drama while becoming familiar with important literary works.
	CO2	Exhibit their understanding of crucial literary terms.
	CO3	Exhibit a fundamental grasp of literature by analyzing texts, emphasizing central themes and stylistic elements within the text.

#### Teaching and Examination Scheme

Teaching Scheme (Contact Hours)			Credits	Examination Marks				
L	T	P		Theory Marks		Practical Marks		Total Marks
			C	SEE	CIA	SEE	CIA	
4	0	0	4	100	50	0	0	150

*Legends: L-Lecture; T-Tutorial/Teacher Guided Theory Practice; P - Practical, C - Credit, SEE - Semester End Examination, CIA - Continuous Internal Assessment (It consists of Assignments/Seminars/Presentations/MCQ Tests, etc.)*

#### Course Content

Unit No.	Topics	Teaching Hours	Weightage %	Mapping with COs
1	<b>The Basics of Literary Studies</b> 1. M. H. Abrams and Geoffrey Galt Harpham, A Glossary of Literary hours Terms 11th edition (Cengage Learning, 2015) 2. Literature, Criticism, Genre, Book, Author and Authorship, Point of View, Persona, Figurative Language, Rhetorical Figures, Style,	15	25	CO1 CO2 CO3

	Connotation and denotation, Canon of Literature, Irony, Motif and Theme, Periods of English Literature.			
2	<b>Novel/Novella</b> 1. M. H. Abrams and Geoffrey Galt Harpham, A Glossary of Literary Terms 11th ed 2. Fiction and truth, Novel, Character and characterization, Plot, Setting, Crime Fiction 3. Salman Rushdie, Haroon and the Sea of Stories, Puffins Books, Penguin.	15	25	CO1 CO2
3	<b>Poetry</b> 1. Lyric, Stanza, Meter, Rhyme, Free verse, Imagery, Symbol 2. The Mystic Drum: An Anthology of Poems in English, Poems No. 6, 7, 14, 34 and "My Mistress' Eyes" by William Shakespeare, Sonnet 130	15	25	CO1 CO2
4	<b>Drama</b> 1. M. H. Abrams and Geoffrey Galt Harpham, A Glossary of Literary Terms 11 <sup>th</sup> ed 2. Drama, Comedy, Tragedy, Tragi-comedy, Chorus, Soliloquy 3. G. B. Shaw: Pygmalion. Penguin Classics, 2003	15	25	CO1 CO2

Suggested Distribution of Theory Marks Using Bloom's Taxonomy						
Level	Remembrance	Understanding	Application	Analyse	Evaluate	Create
Weightage	25	75	-	-	-	-

NOTE: This specification table shall be treated as a general guideline for the students and the teachers. The actual distribution of marks in the question paper may vary slightly from above table.

#### Reference Books

Sr. No.	Name of Reference Books
1	Boulton, Marjorie. Anatomy Series [Poetry, Drama, the Novel, Literary Studies, Criticism] Routledge Revivals, 2015
2	Klarer, Mario. .An Introduction to Literary Studies (Routledge, 2000)
3	Brooks, Cleanth and Robert Penn Warren (eds). Understanding Poetry: An Anthology for College Students', New York: Henry Holt, 1938
4	M. H. Abrams and Geoffrey Galt Harpham, A Glossary of Literary Terms 11th ed - Cengage Learning, 2015