

<b>Name of Faculty</b>	:	Faculty of Humanities & Social Science
<b>Name of Program</b>	:	Bachelor of Arts - English
<b>Course Code</b>	:	1BAH03
<b>Course Title</b>	:	History of William Shakespeare
<b>Type of Course</b>	:	Professional Core (PC)
<b>Year of Introduction</b>	:	2023-24

<b>Prerequisite</b>	:	-
<b>Course Objective</b>	:	To demonstrate literature as a reflection of the people and the age in which it was produced. To enable recognition of the conventions of different genres To make the students apply various literary terms in their study and reflection on literature. To prepare them for comprehensively relating the concepts to the study of all other papers during the course.
<b>Course Outcomes</b>	:	At the end of this course, students will be able to: CO1 Understand Shakespeare's background, works in comedy, tragedy, and tragicomedy. CO2 Analyze Shakespearean comedies, including "As You Like It" (plot, themes, technique). CO3 Analyze Shakespearean tragedies, including "Macbeth" (plot, themes, technique). CO4 Explore tragicomedy genre, Shakespeare's tragi-comedies, and "The Merchant of Venice" (plot, themes, technique).

#### Teaching and Examination Scheme

Teaching Scheme (Contact Hours)			Credits	Examination Marks				
L	T	P		SEE	CIA	SEE	CIA	Total Marks
4	0	0	4	100	50	0	0	

*Legends: L-Lecture; T-Tutorial/Teacher Guided Theory Practice; P – Practical, C – Credit, SEE – Semester End Examination, CIA - Continuous Internal Assessment (It consists of Assignments/Seminars/Presentations/MCQ Tests, etc.)*

#### Course Content

Unit No.	Topics	Teaching Hours	Weightage %	Mapping with COs
1	<b>William Shakespeare</b> Background to the Age of Shakespeare , Shakespeare as a playwright, poet, Phases in the life of Shakespeare	15	25	CO1
2	<b>Comedy</b> Comedy as a genre , Features and themes of Shakespeare’s comedies, Reading of the text As	15	25	CO1 CO2

	<i>You Like It</i> : Plot , Themes, Narrative Technique, Character and Representation			
3	<b>Tragedy</b> Tragedy as a genre, Features and themes of Shakespeare's tragedies, The text of <i>Macbeth</i> Plot , Themes, Narrative Technique, Character and Representation	15	25	CO1 CO3
4	<b>Tragicomedy</b> Understanding tragicomedy as a genre , Shakespeare's Tragi-Comedy, The text of <i>The Merchant of Venice</i> Plot , Themes, Narrative Technique, Character and Representation	15	25	CO1 CO4

Suggested Distribution of Theory Marks Using Bloom's Taxonomy						
Level	Remembrance	Understanding	Application	Analyse	Evaluate	Create
Weightage	25	75	-	-	-	-

NOTE: This specification table shall be treated as a general guideline for the students and the teachers. The actual distribution of marks in the question paper may vary slightly from above table.

#### Reference Books

Sr. No.	Name of Reference Books
1	Twelfth Night - William Shakespeare (Arden Edition)
2	Othello - William Shakespeare (Arden Edition)
3	Merchant of Venice - William Shakespeare (Arden Edition)
4	Shakespeare's Sonnets ed. Katherine Duncan Jones - (Arden Edition)