

Name of Faculty	:	Faculty of Humanities & Social Science
Name of Program	:	Bachelor of Arts - English
Course Code	:	1BAH04
Course Title	:	Essentials of English - I
Type of Course	:	Professional Core (PC)
Year of Introduction	:	2023-24

Prerequisite	:	-
Course Objective	:	The course aims to advance the overall English level of learners in an interactive and communicative environment at the undergraduate level.
Course Outcomes	:	At the end of this course, students will be able to:
	CO1	Develop an understanding of prose through the analysis of diverse texts
	CO2	Analyse and interpret diverse poetic works
	CO3	Refine dialogue writing, craft brief reports, explore descriptive and narrative writing.
	CO4	Identify and utilize antonyms, synonyms, words often confused, one-word substitutes, articles, prepositions, tenses, and modal verbs in English grammar.

Teaching and Examination Scheme

Teaching Scheme (Contact Hours)			Credits	Examination Marks				
L	T	P		Theory Marks		Practical Marks		Total Marks
4	0	0	C	SEE	CIA	SEE	CIA	
4	0	0	4	100	50	0	0	150

Legends: L-Lecture; T-Tutorial/Teacher Guided Theory Practice; P – Practical, C – Credit, SEE – Semester End Examination, CIA - Continuous Internal Assessment (It consists of Assignments/Seminars/Presentations/MCQ Tests, etc.))

Course Content

Unit No.	Topics	Teaching Hours	Weightage %	Mapping with COs
1	Understanding Prose : I 1. The Secret of Work Swami Vivekananda 2. On Saying Please A. G. Gardiner 3. Go Kiss the World Subroto Bagchi 4. The Night Train at Deoli Ruskin Bond From : Tengse Ajay R., Nawale Arvind et al Eds. The Spectrum. Macmillan India : Chennai, 2018. Print.	15	25	CO1
2	Understanding Poetry : I	15	25	CO2

	1. Sonnet 116 William Shakespeare 2. The Schoolboy William Blake 3. The Education of Nature William Wordsworth 4. All Things Will Die Alfred Tennyson From : Tengse Ajay R., Nawale Arvind et al Eds. The Spectrum. Macmillan India: Chennai, 2018. Print			
3	Functional Language Skills : I Dialogue Writing Writing Brief Reports Introduction to Descriptive and Narrative Writing	15	25	CO3
4	Vocabulary and Grammar : I Antonyms and Synonyms, words often confused, one word substitutes Articles Prepositions Tenses Modal Verbs From: Karal, Rajeevan. English Grammar Just For You. Oxford, 2014	15	25	CO4

Suggested Distribution of Theory Marks Using Bloom's Taxonomy						
Level	Remembrance	Understanding	Application	Analyse	Evaluate	Create
Weightage	25	50	-	25	-	-

NOTE: This specification table shall be treated as a general guideline for the students and the teachers. The actual distribution of marks in the question paper may vary slightly from above table.

Reference Books

Sr. No.	Name of Reference Books
1	Rama Krishna Rao. Learning English: A Communicative Approach. Hyderabad: Orient Longman. 2005.
2	Dwivedi, R.K. and A. Kumar. 2003. Macmillan Foundation English. Chennai: Macmillan India.
3	Grains, Ruth and Redman Stuart. Oxford Word Skills. Oxford: Oxford University Press. 2008.
4	Jain, Charul et.al. English Language Skills for Academic Purposes. New Delhi: Macmillan India Ltd. 2017.
5	Leech, Geoffrey and Jan Swartvik, A Communicative Grammar of English, Longman ELBS