

<b>Name of Faculty</b>	:	Faculty of Humanities & Social Science
<b>Name of Program</b>	:	Bachelor of Arts - English
<b>Course Code</b>	:	1BAH05
<b>Course Title</b>	:	Creative Writing Skills
<b>Type of Course</b>	:	Value Added (VA)
<b>Year of Introduction</b>	:	2023-24

<b>Prerequisite</b>	:	-
<b>Course Objective</b>	:	Students will Confidently and creatively express their views, Analyse current affairs objectively & Write reviews and their own original stories.
<b>Course Outcomes</b>	:	At the end students will be able to
	CO1	Understand creativity and how to define it in terms of English Language
	CO2	Create captivating short stories by studying fiction and non-fiction, developing characters and plots, mastering point of view, setting, and historical relevance, and submitting a completed short story project.
	CO3	Create expressive poetry by learning the art of writing poems, understanding the definition and functions of poetry
	CO4	Explore the world of creative writing encompassing drama, films, advertisements, and more, while delving into the intricacies of publishing.

#### Teaching and Examination Scheme

Teaching Scheme (Contact Hours)			Credits	Examination Marks				
L	T	P		Theory Marks		Practical Marks		Total Marks
			C	SEE	CIA	SEE	CIA	
2	0	0	2	50	25	0	0	75

*Legends: L-Lecture; T-Tutorial/Teacher Guided Theory Practice; P – Practical, C – Credit, SEE – Semester End Examination, CIA - Continuous Internal Assessment (It consists of Assignments/Seminars/Presentations/MCQ Tests, etc.)*

#### Course Content

Unit No.	Topics	Teaching Hours	Weightage %	Mapping with COs
1	<b>Understanding of Creative Writing</b> Creative Writing: A Beginner's Manual By Anjana Neira Dev, Anuradha Marwah, and Swati Pal	8	25	CO1

	<p>Defining creativity - Measuring creativity - Inspiration and agency - Art and propaganda - What is creativity? - Imagination and writing - Can creative writing be taught? - The importance of reading - Tropes and figures - Style and register - Formal and informal usage - Varieties of English - Language and gender - Disordered language - Playing with words - Grammar and word order - Tense and time - Grammatical differences</p>			
2	<p><b>Creative Writing: Short Story</b> Creative Writing: A Beginner's Manual By Anjana Neira Dev, Anuradha Marwah, and Swati Pal</p> <ol style="list-style-type: none"> <li>1. Section: II (Fiction) <ol style="list-style-type: none"> <li>1.1. Fiction</li> <li>1.2. Non fiction</li> <li>1.3. The importance of history</li> <li>1.4. The Short Story and the Novel</li> <li>1.5. Characters</li> <li>1.6. Plot</li> <li>1.7. Point of view</li> <li>1.8. setting</li> <li>1.9. A conversation with creative writer</li> </ol> </li> <li>2. Writing a Short Story - Practical class work with creative leads. Project Submission - one short story</li> </ol>	7	25	CO2
3	<p><b>Creative Writing : Poetry</b> Creative Writing: A Beginner's Manual By Anjana Neira Dev, Anuradha Marwah, and Swati Pal</p> <ol style="list-style-type: none"> <li>1. Section : I (Poetry) <ol style="list-style-type: none"> <li>1.1 Writing poetry</li> <li>1.2 Definitions of poetry: what is poem?</li> <li>1.3 The four functions of language</li> <li>1.4 Poetry and Prose</li> <li>1.5 Rhyme</li> <li>1.6 Fixed forms and free verse</li> <li>1.7 A conversation with creative writer</li> <li>1.8 Getting down with writing poetry</li> </ol> </li> <li>2. Writing a poem - Practical class work with creative leads.</li> </ol>	7	25	CO3

	Project submission – two poems – a lyric and a dramatic monologue/sonnet			
4	<b>Creative writing: Drama, Films, Advertisements etc. and Publishing Matters</b> Creative Writing: A Beginner’s Manual By Anjana Neira Dev, Anuradha Marwah, and Swati Pal 1. Section : III (Drama) 1.1 What is drama? 1.2 The concept and characteristics of drama 1.3 The plot in drama 1.4 Characterization in drama 1.5 Verbal and non verbal elements in drama 1.6 Writing for films 1.7 Writing a screenplay 1.8 Developing and evaluating your script How to Become a Writer by Ravi Vyas USB Publishers, 1993. Some Simple Truths About Book Publishing Getting Published – Submission of Manuscripts Supplementing your income – 1 (Writing for Advertisements, Newspapers, Magazines) Supplementing your income – 2 (Writing for Radio and Television)	8	25	CO4

Suggested Distribution of Theory Marks Using Bloom's Taxonomy						
Level	Remembrance	Understanding	Application	Analyse	Evaluate	Create
<b>Weightage</b>	-	<b>25</b>	-	-	-	<b>75</b>

*NOTE: This specification table shall be treated as a general guideline for the students and the teachers. The actual distribution of marks in the question paper may vary slightly from above table.*

#### Reference Books

Sr. No.	Name of Reference Books
1	Bailey, Tom. On Writing Short Stories. New York: Oxford University Press, 2000.
2	Baldick, Chris. The Concise Oxford Dictionary of Literary Terms. New York: Oxford University Press
3	Goldberg, Natalie. Thunder and Lightning: Cracking Open the Writer's Craft. New York: Bantam Books, 2001.
4	Trask, R. L and Bill Mayblin. Introducing Linguistics. USA: Icon Books, 2000.