

Name of Faculty	:	Faculty of Design
Name of Program	:	Bachelor of Design (B.Des.)
Course Code	:	1BDF02
Course Title	:	Introduction to Clothing
Type of Course	:	Professional Core (PC)
Year of Introduction	:	2023-24

Prerequisite	:	--
Course Objective	:	To learn the basic of Clothing and Garments
Course Outcomes	:	At the end of this course, students will be able to:
	CO1	Become aware of basic terminology related to Clothing and Textiles.
	CO2	Differentiate between woven, knitted and felted techniques of fabric manufacturing techniques.
	CO3	Learn about design elements in a garment and apply them in styling their appearance.
	CO4	Learn the techniques of hand and machine sewing.
	CO5	Able to understand, learn and develop sewing skills necessary for garment construction
	CO6	Able to recognize the parts of sewing machine and identify sewing problems and garment details.
	CO7	Develop an understanding of the factors to be considered in making a selection of fabric and clothes suitable for different age group, occasion, season and personality.
	CO8	Learn the importance of care and storage of their clothes.

Teaching and Examination Scheme

Teaching Scheme (Contact Hours)			Credits	Examination Marks				
L	T	P		Theory Marks		Practical Marks		Total Marks
			C	SEE	CIA	SEE	CIA	
2	0	4	4	50	25	50	25	150

Legends: **L**-Lecture; **T**-Tutorial/Teacher Guided Theory Practice; **P**- Practical, **C** - Credit, **SEE** - Semester End Examination, **CIA** - Continuous Internal Assessment (It consists of Assignments/Seminars/Presentations/MCQ Tests, etc.)

Course Content

Module No.	Topics	Teaching Hours	Weightage	Mapping with CO
I	<p>Fabric and its Construction Methods</p> <ol style="list-style-type: none"> 1. Basic Terminologies - Clothing, Fabric and Fashion 2. Methods of fabric construction: Weaving (basic weaves), Knitting (warp knits and weft knits) and Felting (mechanical and chemical felts). 	15	20%	CO1 CO2
II	<p>Elements and principles of design for garment styling</p> <ol style="list-style-type: none"> 1. Colour, Line and texture 2. Principles of Design 3. Understanding styling for different occasion through picture collection <ol style="list-style-type: none"> a. Garment Types and Silhouettes b. Skirt lengths and lengths of bifurcated garments c. Garment features: Necklines, Sleeves, collars, pleats, pockets, closures etc. 	25	30%	CO3
III	<p>Basic sewing skills</p> <ol style="list-style-type: none"> 1. Study of a sewing machine, its parts, care and working 2. Basic Sewing stitches - Hand and Machine <ol style="list-style-type: none"> a. Seams, pleats, gathers, darts and plackets. 	25	30%	CO4 CO5 CO6

	b. Edge finishing, trimmings and fastener attachment			
IV	Clothing selection and Care A. Factors affecting the selection of fabrics B. Clothing Brands, Sizes and Care labels: Men, Women and Children C. Storage and care of clothes	20	20%	CO7 CO8

Suggested Distribution of Theory Marks Using Bloom's Taxonomy						
Level	Remembrance	Understanding	Application	Analyse	Evaluate	Create
Weightage	20	20	20	10	10	20

NOTE: This specification table shall be treated as a general guideline for the students and the teachers. The actual distribution of marks in the question paper may vary slightly from above table.

Reference Books

Sr. No.	Name of Reference Books
1	Bracklesberg P., Marshall R., Unit Method of Clothing Construction, Iowa State University Press; 7th edition, 1990
2	Civardi G., Art of Drawing: Clothing on Figures: How to Draw Folds, Fabrics and Drapery, Search Press, 2015
3	Fimbel B. et.al., The Experts Book of Sewing Tips and Techniques: From the Sewing Stars - Hundreds of Ways to Sew Better, Faster, Easier (Rodale Sewing Book), 1997
4	Humphries, Mary.' Fabric Reference', Dorloing Kindersley (India) Pvt. Ltd. Licensees of Pearson Education, Noida: 2012
5	Isabel M. M., Jingga N., Clothing Care, Strategic Book Publishing & Rights Agency, LLC, 2014
6	Isabel Makwara Mupfumira, Nyaradzo Jinga, Clothing Care Label, Strategic Book Publishing and Rights Co., Houston: 2014
7	Liddel L.A., Clothes and Your Appearance, Goodheart-Willcox Pub; 6th edition 1996
8	McGraw H., Clothing: Fashion, Fabrics and Construction, McGraw-Hill Inc., US; 4th ed. Edition, 2002
9	Moses R., A Life Of Style: Fashion, Home, Entertaining, Monacelli Press, 2010
10	Paterson B. My Clothes, Heinemann Young Books, 1992
11	Reader's Digest Complete Guide to Sewing Hardcover, Reader's Digest (Editor), 1997
12	Singer New Sewing Essentials: Updated and Revised Edition, Creative Publishing International, Minneapolis: 2008

13	Smith A. The Sewing Book: Over 300 Step-by-Step Techniques, DK; New edition m 2018
14	The Complete Photo Guide to Sewing (Singer Sewing Reference Library, Creative Publishing International, 1999
15	Woolman M.S., Clothing: Choice, Care, Cost, Kessinger Pub., 2007

List of Journals / Periodicals / Magazines / Newspapers / Web resources, etc

Sr. No.	Name of Journals / Periodicals / Magazines / Newspapers / Web resources, etc
1	Fashion Design for Kids: Skill-Building Activities for Future Fashion Designers by Kerri Quigley , 2021
2	Kids Kids Kids: 40 Winning Designs from the Knitter's Magazine Contest by Ann Regis, 1999
3	Things You Make For Children by Books Sunset and Book Magazine & Sunset ,1991