

Faculty of Design Diploma of Design (D.Des.)

(W. E. F.: 2023-24)

Document ID: SUTEFDAD-01

Name of Faculty		Faculty of Design
Name of Program : Diploma of Design		Diploma of Design (DD)
Course Code : 1DFD02		1DFD02
Course Title		Fashion Sketching and Illustration
Type of Course : Professiona		Professional Core (PC)
Year of Introduction : 2023-24		2023-24

Prerequisite	:				
Course Objective	:	Knowledge of fiber, yarn, fabric and its properties with construction and design.			
Course Outcomes	:	At the end of this course, students will be able to:			
	CO1	To understand fashion illustration process and its importance.			
	CO2	To gain awareness of Local and Global designers.			
	CO3	To create basis understanding of female, male and/or children croquis and exploring various media techniques.			
	CO4	To build the ability in the art of sketching and designing new			
		clothing pattern based on present and future trends.			
	CO5	To create theme-based designs with suitable fabric, color and			
		prints, garment details.			

Teaching and Examination Scheme

Teaching Scheme (Contact			Credits	Examination Marks					
	Hours)			Theory Marks		Practical Marks		Total	
	L	T	P	С	SEE	CIA	SEE	CIA	Marks
	2	0	2	3	70	30	30	20	150

Legends: L-Lecture; T-Tutorial/Teacher Guided Theory Practice; P- Practical, C- Credit, SEE- Semester End Examination, CIA- Continuous Internal Assessment (It consists of Assignments/Seminars/Presentations/MCQ Tests, etc.))

Document Version: 1.0 Page 1 of 3



Faculty of Design Diploma of Design (D.Des.)

(W. E. F.: 2023-24)

Document ID: SUTEFDAD-01

Course Content:

Module No.	Topics	Teaching Hours	Weightage	Mapping with CO
I	Introduction to fashion sketching and illustration 1. Definition, importance and itsrole in Fashion world 2. Fashion vocabulary 3. Drawing Equipment and Tools 4. Body balance and proportions – rules in sketching 5. Knowledge of Local and Global designers.	20	20%	CO 1 CO 2
II	Human Anatomy 1. Developing an average and fashion figure: male, female and children 2. Basic figure drawing varying postures of model figures a. Rapid sketching. b. Working from photographs. Stylization of model figures	40	25%	CO3
III	Fashion tools and Techniques for rendering 1. Collecting and studying textures 2. Working with different media and media techniques to simulate textures 3. Rendering silhouettes in several fabric textures. a. Fur b. Satin c. Denim d. Corduroy e. Tissue f. Silk g. Chiffon h. Knits i. Plaids j. other textures	30	35%	CO3 CO4
IV	Garment types & details in appropriate textures & styles 1. Sketching garment features and trims: necklines, sleeves, pockets, pleats, etc. 2. Sketching garments a. Skirts-lengths and types b. Pant-lengths and variations c. Outer wear: sweaters, jackets and coats d. Draped garments	30	20%	CO5

Document Version: 1.0 Page 2 of 3



Faculty of Design Diploma of Design (D.Des.)

(W. E. F.: 2023-24)

Document ID: SUTEFDAD-01

Suggested Distribution of Theory Marks Using Bloom's Taxonomy						
Level	Remembrance	Understanding	Application	Analyse	Evaluate	Create
Weightage	15	20	20	15	10	20

NOTE: This specification table shall be treated as a general guideline for the students and the teachers. The actual distribution of marks in the question paper may vary slightly from above table.

Reference Books:

Sr. No.	Name of Reference Books
1	Barnes Colin, Fashion Illustration, Macdonald 1988
2	Bina Abling, Fashion Rendering with colour, Illustrated edition, Prentice and Hall, 2001.
3	Charlotte MankeyCalasibetta, Phyllis G. Tortora, Illustrations by BinaAbling, The Fairchild Dictionary of Fashion, 3rd Edition, Fairchild Publications, New York, 2003
4	Helen Brockman "The Theory of Fashion Design" New York, John Willey & Sons., 1967
5	Kathryn Mekelively and JainineMunstow,Illustrating Fashion, Blockwell Science Ltd., 1997.
6	Patrick John Ireland, Fashion Design Illustration - men, B.T. Batsford London, 1996
7	Patrick John Ireland, Introduction to Fashion Design, B.T. Batsford London, 2003
8	Sharon Lee Tate & Bill glazer "The Snap Fashion Sketchbook" Prentice Hall, New Jersey, 2007.
9	Stecker, Pamela, The Fashion Design Manual, Macmillan, South Yarra, 1996
10	Steven Stipelman, Illustrating Fashion: Concept to Creation, 2nd Edition, Fairchild Publications, New York, 2005
11	Tate, S.L, Edwards, M.S., The complete book of Fashion Illustration, Harper and Row Publication, 2 nd edition, 1987

List of Journals / Periodicals / Magazines / Newspapers / Web resources, etc

Sr. No.	Name of Journals / Periodicals / Magazines / Newspapers / Web resources, etc
1	FASHION DESIGN JOURNAL: Dynamic Female Figure Template Poses for Sketching
1	Fashion Design Styles
2	FASHION JOURNAL: Sketching And Drawing With Monthly Planner
	Fashion Sketchbook Figure Template: Fashion Sketchbook Journal, Sketchbook
3	Drawing, Fashion Journal Notebook, Easily Sketching Your Fashion Design Styles,
	Drawing
	Portfolio Style Fashion Design Sketching Journal for womenswear projects. Croquis
4	style "Sabrina": Design notebook, Fashion sketchbook, Creative organizer: all-in-one
	fashion project workbook

Document Version: 1.0 Page 3 of 3