

<b>Name of Faculty</b>	:	Faculty of Design
<b>Name of Program</b>	:	Diploma in Design(D.Des.)
<b>Course Code</b>	:	1DFD03
<b>Course Title</b>	:	Fashion Accessories
<b>Type of Course</b>	:	Professional Core (PC)
<b>Year of Introduction</b>	:	2023-24

<b>Prerequisite</b>	:	--
<b>Course Objective</b>	:	Develop creative ability in Accessories designing.
<b>Course Outcomes</b>	:	At the end of this course, students will be able to:
	CO1	Imparting knowledge to the students about different techniques of Accessory designing
	CO2	Imparting skills of value addition by various methods of accessory making.
	CO3	Create awareness of product diversification by using these techniques in various accessories and / or outfits.
	CO4	Developing skill in sketching and designing various accessories
	CO5	Product development and its analysis for functionality and design.

### Teaching and Examination Scheme

Teaching Scheme (Contact Hours)			Credits	Examination Marks				
L	T	P		SEE	CIA	SEE	CIA	Total Marks
2	0	2	3	70	30	20	30	

*Legends: L-Lecture; T-Tutorial/Teacher Guided Theory Practice; P- Practical,C - Credit, SEE - Semester End Examination, CIA - Continuous Internal Assessment (It consists of Assignments/Seminars/Presentations/MCQ Tests, etc.)*

### Course Content

Module No.	Topics	Teaching Hours	Weightage	Mapping with CO
I	Accessory making 1. History of accessories 2. Terms related to accessories 3. Methods and materials used in accessory manufacture	10	20%	CO1, CO2
II	Designing of accessories 1. Analysis of the latest styles and components in terms of functionality and design.	35	30%	CO3

	2. Accessories for different occasion or outfits (formals, casuals and theme based clothing) a. Headgears b. Bags c. Ornaments d. Footwear e. Scarves/ Ties/ Gloves			
III	Construction of accessories  Translate own projects into finished products using different techniques and developing the pattern making details.	35	30%	CO4
IV	Finishing and Analysis a. Components and trims, labels and press b. Functionality of the product	10	20%	CO5

Suggested Distribution of Theory Marks Using Bloom's Taxonomy						
Level	Remembrance	Understanding	Application	Analyse	Evaluate	Create
Weightage	20	15	20	10	15	20

NOTE: This specification table shall be treated as a general guideline for the students and the teachers. The actual distribution of marks in the question paper may vary slightly from above table.

#### Reference Books

Sr. No.	Name of Reference Books
1	Bina Abling, Marker Rendering for Fashion, Accessories, and Home Fashions, Fairchild Publications, New York, 2006.
2	Celia Stall-Meadows, Know Your Fashion Accessories, Fairchild Publications, New York, 2004.
3	Elaine Stone, The Dynamics of Fashion, 3rd Edition, Fairchild Publications, New York, 2008.
4	Kathrya Mckelvy & Janini M., Illustrations Fashion, Blackwell Science Ltd. 1997