

<b>Name of Faculty</b>	:	Faculty of Design
<b>Name of Program</b>	:	Diploma in Design(D.Des.)
<b>Course Code</b>	:	1DFD04
<b>Course Title</b>	:	Pattern Making
<b>Type of Course</b>	:	Professional Core (PC)
<b>Year of Introduction</b>	:	2023-24

<b>Prerequisite</b>	:	--
<b>Course Objective</b>	:	Develop creative ability in Pattern Making.
<b>Course Outcomes</b>	:	At the end of this course, students will be able to:
	CO1	Apply knowledge of fundamental principles to introduce trendy design elements in fashion
	CO2	Learn flat pattern making principles, techniques and skills required.
	CO3	Apply the fundamental techniques for development of new patterns.
	CO4	Developing skill in sketching and designing various accessories

#### Teaching and Examination Scheme

Teaching Scheme (Contact Hours)			Credits	Examination Marks				
L	T	P		Theory Marks		Practical Marks		Total Marks
SEE	CIA	SEE	CIA					
3	0	4	5	70	30	30	20	150

*Legends: L-Lecture; T-Tutorial/Teacher Guided Theory Practice; P- Practical, C - Credit, SEE - Semester End Examination, CIA - Continuous Internal Assessment (It consists of Assignments/Seminars/Presentations/MCQ Tests, etc.)*

#### Course Content

Module No.	Topics	Teaching Hours	Weightage	Mapping with CO
I	Introduction to pattern making 1. Introduction to pattern making 2. Pattern making tools 3. Pattern making terms and techniques 4. Fabric terms	20	15%	CO 1
II	Basic Pattern Set 1. Creating basic pattern template on scale 2. Details on the pattern	20	15%	CO 2
III	Pattern making principles 1. Darts and their manipulation 2. Contouring	30	30%	CO 2

	3. Added fullness principles			
IV	Skirts/Sleeves/collars/dresses 1. Skirt/circles Flared, gathered, pegged, gored, drindle, wrap, circular skirts-godets 2. Sleeves-Puff, cap, petal, lantern, bell, leg-o-mutton, kimono, raglan, dolman 3. Collars 4. Dresses with waistline seam, without seam, gather or pleats, princess line	30	20%	CO 3
V	Design process for garment making Move from design to final product including making paper pattern, sourcing of fabric, cutting, constructing final pattern, costing.	20	20%	CO 4

Suggested Distribution of Theory Marks Using Bloom's Taxonomy						
Level	Remembrance	Understanding	Application	Analyse	Evaluate	Create
Weightage	20	20	20	10	10	20

NOTE: This specification table shall be treated as a general guideline for the students and the teachers. The actual distribution of marks in the question paper may vary slightly from above table.

#### Reference Books

Sr. No.	Name of Reference Books
1	Ernestine Kopp, Vittorina Rolf, Beatrice, Zelin "Designing Apparel through the Flat Pattern" - Art production
2	Erwin Mable D., Practical Dress Design, Principles of fitting and Pattern making, The Macmillan co. New York, 1954.
3	Helen Joseph Armstrong "Pattern making for Fashion Designing", Pearson Education, Inc, Harper Collins Publishers, copyright 1995.
4	Normar R Hollen& Carolyn J Kundell "Pattern Making by Flat pattern method- Burgess Publishing Co. Minnesota, 1972.
5	Pepin, Modern Pattern Drafting, Modern Pattern Design, Funk and Wagnalls Co. New York, London, 1992.
6	Zarapkar K. R., 'Zarapkar System of cutting published by A. K. Gala for Navneet Publication India, Ltd. 1994