

Name of Faculty	:	Faculty of Commerce and Management
Name of Program	:	Master of Arts - English (M.A.)
Course Code	:	1MAH01
Course Title	:	Elizabethan Age (1558 to 1663)
Type of Course	:	Professional Core (PC)
Year of Introduction	:	2023-24

Prerequisite	:	-
Course Objective	:	To acquaint the students with the general History the time span selected. To make them aware of the literary characteristics of the age selected To explain them how human values are expressed through literature
Course Outcomes	:	At the end of this course, students will be able to:
	CO1	Students will be acquainted with the literary history of the time span selected
	CO2	It will enrich knowledge of the students on the prescribed texts.
	CO3	Students will understand how human values are expressed through literature
	CO4	It will enrich their within.

Teaching and Examination Scheme

Teaching Scheme (Contact Hours)			Credits	Examination Marks				
L	T	P		Theory Marks		Practical Marks		Total Marks
SEE	CIA	SEE	CIA					
5	0	0	5	70	30	00	00	100

Legends: L-Lecture; T-Tutorial/Teacher Guided Theory Practice; P - Practical, C - Credit, SEE - Semester End Examination, CIA - Continuous Internal Assessment (It consists of Assignments/Seminars/Presentations/MCQ Tests, etc.)

Course Content

Unit No.	Topics	Teaching Hours	Weightage	Mapping with CO
1	<i>The Tempest</i> by William Shakespeare (Arden Edition)	18	25%	CO1
2	<i>Shakespeare's Sonnets</i> by William Shakespeare (Arden Edition) Bloomsbury Arden Shakespeare India; New Delhi: 2013 The following Sonnets are selected for a detailed for Study: 1) "Shall I compare thee to a ..." No.18 2) "A woman's face with nature's own..." No. 20 3) "My glass shall not persuade..." No. 22 4) "Not marble nor the gilded monuments..." No. 55 5) "Being your slave, what should I..." No. 57 6) "No longer mourn for me..." No. 71	19	25%	CO2
3	<i>The Essays</i> by Francis Bacon (Penguin Books) The following Essays are selected for a detailed Study: 1) "Of Truth" 2) "Of Death" 3) "Of Revenge" 4) "Of Parents and Children" 5) "Of Delay"	19	25%	CO3
4	<i>Lycidas</i> by John Milton Thomas C. T. (ed.) Orient BlackSwan; New Delhi:1990	19	25%	CO4

Suggested Distribution of Theory Marks Using Bloom's Taxonomy

Level	Remembrance	Understanding	Application	Analyse	Evaluate	Create
Weightage	25	75	0	0	0	0

NOTE: This specification table shall be treated as a general guideline for the students and the teachers. The actual distribution of marks in the question paper may vary slightly from above table.

Reference Books

Sr. No.	Name of Reference Books
1	Oxford Guide: Shakespeare by Stanley Wells & Lena Cowen Orlin (O U P)
2	English Literature by W J Long (Enlarged Edition) (A. I. T. B. S. Publishers)
3	Shakespeare: The Invention of the Human by Harold Bloom (Fourth Estate)

Name of Faculty	:	Faculty of Commerce and Management
Name of Program	:	Master of Arts - English (M.A.)
Course Code	:	
Course Title	:	English Literature History (1660 to 1798)
Type of Course	:	Professional Core (PC)
Year of Introduction	:	2023-24

Prerequisite	:	-
Course Objective	:	To make students familiar with specific period of literature To acquaint students with at least four texts of the period
Course Outcomes	:	At the end of this course, students will be able to:
	CO1	Understand the literature of the Age of Reason
	CO2	Understand explored areas in 17th and 18th century literature
	CO3	Understand how humour and satire are interwoven in literary works

Teaching and Examination Scheme

Teaching Scheme (Contact Hours)			Credits	Examination Marks				Total Marks
L	T	P		SEE	CIA	SEE	CIA	
5	0	0	5	70	30	00	00	100

Legends: L-Lecture; T-Tutorial/Teacher Guided Theory Practice; P – Practical, C – Credit, SEE – Semester End Examination, CIA - Continuous Internal Assessment (It consists of Assignments/Seminars/Presentations/MCQ Tests, etc.))

Course Content

Unit No.	Topics	Teaching Hours	Weightage	Mapping with CO
1	<i>The Way of the World</i> : William Congreve	18	25%	CO1
2	<i>An Essay on Man</i> : Alexander Pope	19	25%	CO2
3	<i>Robinson Crusoe</i> : Daniel Defoe	19	25%	CO3
4	<i>Joseph Andrews</i> : Henry Fielding	19	25%	CO4

Suggested Distribution of Theory Marks Using Bloom's Taxonomy						
Level	Remembrance	Understanding	Application	Analyse	Evaluate	Create
Weightage	25	75	0	0	0	0

NOTE: This specification table shall be treated as a general guideline for the students and the teachers. The actual distribution of marks in the question paper may vary slightly from above table.



Faculty of Humanities & Social Science
Master of Arts - English (M.A.)
(W. E. F.: 2023-24)
Document ID: SUTEFHSM-01

Reference Books

Sr. No.	Name of Reference Books
1	<i>Alexander Pope</i> by Yasmine Goonratne Cambridge University Press
2	<i>The Shaping Vision : Defoe to Dickens</i> Robert A. Donovan Cornell University Press

Name of Faculty	:	Faculty of Commerce and Management
Name of Program	:	Master of Arts - English (M.A.)
Course Code	:	
Course Title	:	Modern Indian Writings: English
Type of Course	:	Professional Core (PC)
Year of Introduction	:	2023-24

Prerequisite	:	-
Course Objective	:	<ol style="list-style-type: none"> 1. Students recognize the major contributors writing in English from India and their contribution to Indian Writing in English 2. Students synthesise the study material and create notes 3. Students demonstrate an understanding of various attributes of Indian Writing in English 4. Students interpret various critical aspects of literary works written in English in India 5. Students discuss and appraise the intrinsic values and ethics of Indian culture and tradition
Course Outcomes	:	At the end of this course, students will be able to:
	CO1	Outline the contribution of Indian writers writing in English
	CO2	Plan and generate notes based on their comprehension of the study material
	CO3	Discuss prominent features of Indian writing in English
	CO4	Assess the depiction of Indian life, cultures, and traditions in Indian writing in English
	CO5	Critique Indian writing in English with reference to various literary theories

Teaching and Examination Scheme

Teaching Scheme (Contact Hours)			Credits	Examination Marks				
L	T	P		Theory Marks		Practical Marks		Total Marks
			C	SEE	CIA	SEE	CIA	
5	0	0	5	70	30	00	00	100

Legends: L-Lecture; T-Tutorial/Teacher Guided Theory Practice; P - Practical, C - Credit, SEE - Semester End Examination, CIA - Continuous Internal Assessment (It consists of Assignments/Seminars/Presentations/MCQ Tests, etc.))

Course Content

Unit No.	Topics	Teaching Hours	Weightage	Mapping with CO
1	Hariharan, G. (1992). <i>The Thousand Faces of Night</i> . India: Penguin Books.	18	25%	CO1
2	Padmanabhan, M. (2017). <i>Harvest</i> . India: Hachette.	19	25%	CO2

3	Krishnamurti, J. (2018). <i>What Are You Doing With Your Life?.</i> United Kingdom: Ebury Publishing.	19	25%	CO3
4	Develop acquaintance with the following: Fiction: Dramatists: <ul style="list-style-type: none"> • RK Narayan • Sashi Deshpande • Anita Desai • Ismat Chughtai • Khushwant Singh • Ruskin Bond Poets <ul style="list-style-type: none"> • Nissim Ezekiel • Sarojini Naidu • AK Ramanujan • Jayant Mahapatra • Eunice De Souza • Arun Kolatkar Develop the acquaintance with reference to: <ul style="list-style-type: none"> • Essential Biographical Details • Information about major literary works (Minimum Three) • Attributes of His/Her Writing • Awards and Recognitions 	19	25%	CO4

Suggested Distribution of Theory Marks Using Bloom's Taxonomy						
Level	Remembrance	Understanding	Application	Analyse	Evaluate	Create
Weightage	25	75	0	0	0	0

NOTE: This specification table shall be treated as a general guideline for the students and the teachers. The actual distribution of marks in the question paper may vary slightly from above table.

Reference Books

Sr. No.	Name of Reference Books
1	Naik MK, (2009) A History of Indian English Literature, New Delhi, India: Sahitya Akademi
2	Mehrotra AK (2017) An Illustrated History of Indian Literature in English, New Delhi, India: Permanent Black
3	Iyengar KR Srinivasa (1962) Indian Writing in English, Sterling, New Delhi, India:
4	Dhawan, R.K. (1991) Indian Women Novelists. Vol. 1. Set-II. New Delhi, India: Prestige Books
5	Dhawan, R.K. (1993) Indian Women Novelists. Vol. IV. Set:III. New Delhi, India: Prestige Books
6	Piciuccio, P. P. (2018). A Companion to Indian Fiction in English (1st ed.). Atlantic Publishers and Distributors Pvt Ltd.

Name of Faculty	:	Faculty of Commerce and Management
Name of Program	:	Master of Arts - English (M.A.)
Course Code	:	
Course Title	:	American Contemporary Literatures
Type of Course	:	Professional Elective (PE-I)
Year of Introduction	:	2023-24

Prerequisite	:	-
Course Objective	:	<ol style="list-style-type: none"> 1. To acquaint the students with contemporary literature of America. 2. To acquaint the students with contemporary AfroAmerican literature. 3. To acquaint the students with contemporary Asian American literature.
Course Outcomes	:	At the end of this course, students will be able to:
	CO1	Come to acquaint himself/herself with the contemporary literatures produced in the USA
	CO2	Know the contemporary concerns of writers in the USA
	CO3	Broaden their horizon of understanding of literature.

Teaching and Examination Scheme

Teaching Scheme (Contact Hours)			Credits	Examination Marks				Total Marks
L	T	P		Theory Marks		Practical Marks		
			C	SEE	CIA	SEE	CIA	
5	0	0	5	70	30	00	00	100

Legends: **L**-Lecture; **T**-Tutorial/Teacher Guided Theory Practice; **P** - Practical, **C** - Credit, **SEE** - Semester End Examination, **CIA** - Continuous Internal Assessment (It consists of Assignments/Seminars/Presentations/MCQ Tests, etc.))

Course Content

Unit No.	Topics	Teaching Hours	Weightage	Mapping with CO
1	Don Delillo: <i>Underworld</i> (New York: Picador, 2011 [1997])	18	25%	CO1
2	Toni Morrison: <i>Beloved</i> (London: Vintage, 2005[1987])	19	25%	CO2
3	Jhumpa Lahiri: <i>The Namesake</i> (New York: Mariner Books, 2007 [2003])	19	25%	CO3
4	Khaled Hosseini: <i>The Kite Runner</i> (London: Bloomsbury, 2004 [2003])	19	25%	CO3

Suggested Distribution of Theory Marks Using Bloom's Taxonomy						
Level	Remembrance	Understanding	Application	Analyse	Evaluate	Create
Weightage	25	75	0	0	0	0

NOTE: This specification table shall be treated as a general guideline for the students and the teachers. The actual distribution of marks in the question paper may vary slightly from above table.

Reference Books

Sr. No.	Name of Reference Books
1	Martin, Linda-Wagner. <i>A History of American Literature: 1950 to the Present</i> (Malden: Wiley-Blackwell, 2013)
2	Gray, Richard. <i>A History of American Literature</i> (Malden: Wiley-Blackwell, 2012)
3	Hart, James D. <i>The Oxford Companion to American Literature</i> (Oxford: OUP, 1995)
4	Andrews, William, Frances Amoth Foster and Traudier Harris. <i>The Oxford Companion to African American Literature</i> (Oxford: OUP, 2001)
5	Parikh, Crystal and Daniel Y. Kim. <i>The Cambridge Companion to Asian American Literature</i> (New York: CU, 2015)

Name of Faculty	:	Faculty of Commerce and Management
Name of Program	:	Master of Arts - English (M.A.)
Course Code	:	
Course Title	:	Postcolonialism Literary Explorations
Type of Course	:	Professional Elective (PE-I)
Year of Introduction	:	2023-24

Prerequisite	:	-
Course Objective	:	1. To acquaint the students with the literatures of postcolonial African, South-African and Caribbean societies having history of colonialism. 2. To make them familiar of the literary aspects of postcolonial literatures. 3. To make them aware of how literature intersects with socio-political realities in postcolonial societies.
Course Outcomes	:	At the end of this course, students will be able to:
	CO1	Understand the history of colonialism and its aftermath in the postcolonial societies.
	CO2	Interpret the literary and theoretical aspects of postcolonial literatures.
	CO3	Appreciate the interrelations between literature and socio-political realities.

Teaching and Examination Scheme

Teaching Scheme (Contact Hours)			Credits	Examination Marks				
L	T	P		SEE	CIA	SEE	CIA	Total Marks
5	0	0	5	70	30	00	00	100

Legends: L-Lecture; T-Tutorial/Teacher Guided Theory Practice; P - Practical, C - Credit, SEE - Semester End Examination, CIA - Continuous Internal Assessment (It consists of Assignments/Seminars/Presentations/MCQ Tests, etc.))

Course Content

Unit No.	Topics	Teaching Hours	Weightage	Mapping with CO
1	What is Post-colonialism? Important theorist of Post-colonialism Characteristics of Post-colonialism	18	25%	CO1
2	Ngũgĩ wa Thiong'o: Devil on the Cross (New York: Penguin Books,2017)	19	25%	CO2

3	Chimamanda Ngozi Adichie: <i>Half of a Yellow Sun</i> (London: 4thEstate, 2017)	19	25%	CO3
4	J. M. Coetzee: <i>Waiting for the Barbarians</i> (London: Vintage Books, 2004)	19	25%	CO3

Suggested Distribution of Theory Marks Using Bloom's Taxonomy						
Level	Remembrance	Understanding	Application	Analyse	Evaluate	Create
Weightage	25	15	10	0	0	0

NOTE: This specification table shall be treated as a general guideline for the students and the teachers. The actual distribution of marks in the question paper may vary slightly from above table.

Reference Books

Sr. No.	Name of Reference Books
1	Frantz Fanon: <i>The Wretched of the Earth</i> , New York: Grove Press, 2004.
2	Ania Loomba, <i>Colonialism / Postcolonialism</i> , London and New York: Routledge, 2015.
3	Dennis Walder, <i>Post-colonial Literatures in English: History, Language, Theory</i> , Oxford: Blackwell Publishers Ltd., 2002.
4	Chinua Achebe, 'The Politics of Language' (From 'Politics and Politicians of Language in African Literature') in Doug Killam (ed.) <i>FILLM Proceedings</i> , Guelph, Ontario: University of Guelph, 1989, 268-271.
5	Ngugi wa Thiong'o, 'The Language of African Literature' in <i>Decolonising the Mind</i> , Harare: Zimbabwe Publishing House (Pvt.) Ltd., 1994, 4-33.

Name of Faculty	:	Faculty of Humanities & Social Science
Name of Program	:	Master of Arts - English
Course Code	:	
Course Title	:	Research Methodology
Type of Course	:	Value Added (VA)
Year of Introduction	:	2023-24

Prerequisite	:	-
Course Objective	:	<p>To encourage students to analyze linguistic/generic aspects of a research papers.</p> <p>To enable students to write research articles, projects, and dissertations.</p> <p>To enrich the students with essentials of academic research in literature and language</p> <p>To equip the students with the abilities to read, interpret and write in new areas of research</p>
Course Outcomes	:	At the end of this course, students will be able to:
	CO1	The students are encouraged to analyze linguistic/generic aspects of a research papers
	CO2	The students are enabled to write research articles, projects and dissertations
	CO3	The students are enabled to understand the essentials of academic research in literature and language
	CO4	The students are equipped with the abilities to read, interpret and write in new areas of research

Teaching and Examination Scheme

Teaching Scheme (Contact Hours)			Credits	Examination Marks				
L	T	P		Theory Marks		Practical Marks		Total Marks
			C	SEE	CIA	SEE	CIA	
2	0	0	2	70	30	0	0	100

Legends: L-Lecture; T-Tutorial/Teacher Guided Theory Practice; P - Practical, C - Credit, SEE - Semester End Examination, CIA - Continuous Internal Assessment (It consists of Assignments/Seminars/Presentations/MCQ Tests, etc.))

Course Content

Unit No.	Topics	Teaching Hours	Weightage %	Mapping with COs
1	Defining Research, Modes and Methods of Research A. Definitions of Research and its types. B. Modes and Methods of Research	7	25	CO1 CO2 CO3
2	Basics of Research in Literature and Language A. Basics of Research in Literature, Perspectives, Applications and Research Findings B. Basics of Research in Language, Applied Perspectives and Research Findings	8	25	CO1 CO2
3	New Trends of Research in Literature and Language A. Acquaintance with the Trends in Literature, old and new, to begin with the Literary Research B. Research in Language so far, and new trends including rhetorical and socio-linguistic analysis of literary texts	8	25	CO1 CO2
4	Interdisciplinary and Multi-disciplinary Research A. Research in Literature as Interdisciplinary and Multi-disciplinary research B. Possibilities and Scope of Relevant projects or research papers in Literature and Language with other academic disciplines	7	25	CO1 CO2 CO3

Suggested Distribution of Theory Marks Using Bloom's Taxonomy						
Level	Remembrance	Understanding	Application	Analyse	Evaluate	Create
Weightage	25	75	-	-	-	-

NOTE: This specification table shall be treated as a general guideline for the students and the teachers. The actual distribution of marks in the question paper may vary slightly from above table.

Reference Books

Sr. No.	Name of Reference Books
1	Abdul Rahim, F. Thesis Writing: A Manual for Researchers. New Delhi: New Age International, 2005
2	Adam Sirjohn. Research Methodology: Methods & Techniques. Delhi: New Age International Ltd, 2004.
3	Altick, R. D. The Art of Literary Research. New York : Norton, 1963
4	Ahuja, Ram. Research Methods. Rawat Publications, 2001.
5	Gibaldi, Joseph. MLA Handbook for Writers of Research Papers. New York : MLA Association, 2016
6	Sameer, Kumar. Research Methodology. Springer: US., 2005
7	Literary Studies. New York: MLA of America, 2002.

Name of Faculty	:	Faculty of Humanities & Social Science
Name of Program	:	Master of Arts - English
Course Code	:	
Course Title	:	English Literature History (1798 to 1914)
Type of Course	:	Professional Core (PC)
Year of Introduction	:	2023-24

Prerequisite	:	-
Course Objective	:	1. To acquaint the students with the general History of the time span selected. 2. To make them aware of the literary characteristics of the age selected. 3. To make them experience human values of the prescribed texts.
Course Outcomes	:	At the end of this course, students will be able to:
	CO1	Students will be acquainted with the general history of the time span selected.
	CO2	Students will become aware of the literary characteristics of the age selected.
	CO3	Students will understand how human values are expressed through literature.

Teaching and Examination Scheme

Teaching Scheme (Contact Hours)			Credits	Examination Marks				
L	T	P		Theory Marks		Practical Marks		Total Marks
			C	SEE	CIA	SEE	CIA	
5	0	0	5	70	30	0	0	100

Legends: L-Lecture; T-Tutorial/Teacher Guided Theory Practice; P – Practical, C – Credit, SEE – Semester End Examination, CIA - Continuous Internal Assessment (It consists of Assignments/Seminars/Presentations/MCQ Tests, etc.))

Course Content

Unit No.	Topics	Teaching Hours	Weightage %	Mapping with COs
1	Dorothy Wordsworth: <i>The Grasmere Journal in The Grasmere and Alfoxden Journals</i> (Oxford World Classics) Ed. Pamela Woof (Oxford: OUP, 2002)	18	25	CO1
2	Mary Shelley: <i>Frankenstein or The Modern Prometheus</i> (Oxford World Classics) Ed. M. K. Joseph (Oxford: OUP, 2008)	19	25	CO2

3	Emily Bronte: <i>Wuthering Heights</i> (Oxford World Classics) Ed. Ian Jack (Oxford: OUP, 1995)	19	25	CO3
4	T.S. Eliot: <i>Tradition and the Individual Talent</i> (1919) <i>The Egoist</i> .	19	25	CO3

Suggested Distribution of Theory Marks Using Bloom's Taxonomy						
Level	Remembrance	Understanding	Application	Analyse	Evaluate	Create
Weightage	25	75	0	0	0	0

NOTE: This specification table shall be treated as a general guideline for the students and the teachers. The actual distribution of marks in the question paper may vary slightly from above table.

Reference Books

Sr. No.	Name of Reference Books
1	Ford, Boris. <i>The Pelican Guide to English Literature: V. From Blake to Byron</i> (London: Penguin, 1958)
2	Carter, Ronald and John McRae. <i>The Routledge History of English Literature</i> (New York: Routledge, 2016)
3	Roe, Nichols. <i>Romanticism: An Oxford Guide</i> (Oxford: OUP, 2005)
4	Ford, Boris. <i>The Pelican Guide to English Literature: VI. From Dickens to Hardy</i> (London: Penguin, 1963)
5	Birch, Dinah, ed. <i>The Oxford Companion to English Literature</i> (Oxford: OUP, 2009)

Name of Faculty	:	Faculty of Commerce and Management
Name of Program	:	Master of Arts - English (M.A.)
Course Code	:	
Course Title	:	Modern Indian Writings: English Translation
Type of Course	:	Professional Core (PC)
Year of Introduction	:	2023-24

Prerequisite	:	-
Course Objective	:	<ol style="list-style-type: none"> 1. Students recognize the contribution of creative writing in other languages of India in representing various social, cultural, political, and religious issues 2. Students comprehend, summarise and paraphrase contents of literary texts and appraise literary qualities of the text 3. Students deconstruct modern Indian literatures in English translation from various critical and theoretical perspectives 4. Students demonstrate sensitivity towards individual and cultural differences in terms of diverse religions, traditions, and cultures flourishing in India
Course Outcomes	:	At the end of this course, students will be able to:
	CO1	Discuss the contribution of writers and writings written in regional languages in India
	CO2	Infer meaning of the text and displays skills for effective academic writing
	CO3	Illustrate subjects, themes, genre, and other pertinent issues embedded explicitly and implicitly in the literatures written in regional languages
	CO4	Apply critical and cultural theories to deconstruct the meanings of the texts

Teaching and Examination Scheme

Teaching Scheme (Contact Hours)			Credits	Examination Marks				
L	T	P		Theory Marks		Practical Marks		Total Marks
5	0	0	C	SEE	CIA	SEE	CIA	
5	0	0	5	70	30	00	00	100

Legends: L-Lecture; T-Tutorial/Teacher Guided Theory Practice; P - Practical, C - Credit, SEE - Semester End Examination, CIA - Continuous Internal Assessment (It consists of Assignments/Seminars/Presentations/MCQ Tests, etc.)

Course Content

Unit No.	Topics	Teaching Hours	Weightage	Mapping with CO
1	Bhyrappa, SL. <i>Parva: A Tale of War, Peace, Love, Death, God and Man</i> (2009), Sahitya Akademi, New Delhi, India	18	25%	CO1
2	Das, Kamala. <i>My Story</i> (2020) Harper Collins Publishers, India,	19	25%	CO2
3	Dharwadker, Vinay and Ramanujan, AK. <i>The Oxford Anthology of Modern Indian Poetry</i> (1998) Oxford University Press, India. Following poems are to be studied: Part I: On Reading a Love Poem <ul style="list-style-type: none"> • <i>The Girl's Desire Moves Among Her Bangles</i> by Gagan Gil Part III: Household Fires <ul style="list-style-type: none"> • <i>Household Fires</i> by Indira Sant • <i>Girl in the Kitchen</i> by Vaidehi Part VIII Do Something, Brother <ul style="list-style-type: none"> • <i>Burn this Sari</i> by A Jayaprabha • <i>I Never Saw You</i> by Jyothi Lanjewar • <i>Morsel</i> by Ali Sardar Jafri • <i>The Election</i> by Sitakant Mahapatra • <i>Salaam</i> by Mangesh Padgaonkar 	19	25%	CO3
4	Ramakrishnan, EV. (2009). Indian short stories: 1900-2000 (2nd re- printed.). Sahitya Akademi, New Delhi, India. Following stories to be studied: Part I (1900-1950) 1. Mangamma, The Curd-Seller by Masti Venkatesha Iyengar 2. Patent Medicine by Fakirmohan Senapati Part II (1951-2000) 1. Arjun by Mahasveta Devi 2. The Boss Came to Dinner by Bhisham Sahni	19	25%	CO4

Suggested Distribution of Theory Marks Using Bloom's Taxonomy						
Level	Remembrance	Understanding	Application	Analyse	Evaluate	Create
Weightage	25	75	0	0	0	0

NOTE: This specification table shall be treated as a general guideline for the students and the teachers. The actual distribution of marks in the question paper may vary slightly from above table.

Reference Books

Sr. No.	Name of Reference Books
1	King, B. (2005). <i>Modern Indian Poetry in English (Oxford India Paperbacks)</i> (Revised ed.). Oxford University Press.
2	Das, Sisirkumar. (1995) <i>A History Indian Literature: Triumph and Tragedy 1911-1956</i> , New Delhi, India: Sahitya Akademi
3	Rajan PK. (2004) <i>Indian Literary Criticism in English: Critics, Texts, Issues</i> , NewDelhi, Rawat Publications
4	Chitra, C. (2011). <i>Self in Kamala Das' 'My Story': A Source of Strength and Transformation for Emotionally Deprived</i> . In M. Agarwal (Ed.), <i>Women in Postcolonial Indian English Literature: Redefining the Self</i> (pp. 227-235). Atlantic Publishers & Distributions (P) Ltd.

Name of Faculty	:	Faculty of Commerce and Management
Name of Program	:	Master of Arts - English (M.A.)
Course Code	:	
Course Title	:	Literary Criticism
Type of Course	:	Professional Core (PC)
Year of Introduction	:	2023-24

Prerequisite	:	-
Course Objective	:	1. To acquaint students with history and theory of criticism 2. To acquaint students with important theorists of criticism
Course Outcomes	:	At the end of this course, students will be able to:
	CO1	Understand the meaning of criticism
	CO2	Understand romantic view of poetry
	CO3	Understand Victorian and Modern view of poetry

Teaching and Examination Scheme

Teaching Scheme (Contact Hours)			Credits	Examination Marks				Total Marks
L	T	P		SEE	CIA	SEE	CIA	
5	0	0	5	70	30	00	00	100

Legends: L-Lecture; T-Tutorial/Teacher Guided Theory Practice; P - Practical, C - Credit, SEE - Semester End Examination, CIA - Continuous Internal Assessment (It consists of Assignments/Seminars/Presentations/MCQ Tests, etc.)

Course Content

Unit No.	Topics	Teaching Hours	Weightage	Mapping with CO
1	Plato's Theory of Mimesis and Aristotle's Response	18	25%	CO1
2	Theory of Poetry: Wordsworth and Coleridge	19	25%	CO2
3	"The Study of Poetry" by Matthew Arnold	19	25%	CO3
4	"Hamlet and his Problems" by T. S. Eliot	19	25%	CO3

Suggested Distribution of Theory Marks Using Bloom's Taxonomy						
Level	Remembrance	Understanding	Application	Analyse	Evaluate	Create
Weightage	25	75	0	0	0	0

NOTE: This specification table shall be treated as a general guideline for the students and the teachers. The actual distribution of marks in the question paper may vary slightly from above table.



Reference Books

Sr. No.	Name of Reference Books
1	<i>Critical Approaches to Literature</i> by David Daiches Macmillan
2	<i>History of Criticism</i> Wimsatt and Brooks

Name of Faculty	:	Faculty of Commerce and Management
Name of Program	:	Master of Arts - English (M.A.)
Course Code	:	
Course Title	:	Feminism and Literature
Type of Course	:	Professional Elective (PE-II)
Year of Introduction	:	2023-24

Prerequisite	:	-
Course Objective	:	To acquaint students with feminist ideas and how they are expressed in literature To acquaint students with three different kinds of fiction
Course Outcomes	:	At the end of this course, students will be able to:
	CO1	Understand how the feminism emerged and what was their argument.
	CO2	Understand the impact of feminism on literature
	CO3	Critically compare the works of feminist writers from various places.

Teaching and Examination Scheme

Teaching Scheme (Contact Hours)			Credits	Examination Marks				
L	T	P		SEE	CIA	SEE	CIA	Total Marks
5	0	0	5	70	30	00	00	100

Legends: L-Lecture; T-Tutorial/Teacher Guided Theory Practice; P - Practical, C - Credit, SEE - Semester End Examination, CIA - Continuous Internal Assessment (It consists of Assignments/Seminars/Presentations/MCQ Tests, etc.)

Course Content

Unit No.	Topics	Teaching Hours	Weightage	Mapping with CO
1	What is feminism? What are the arguments of feminism? Major feminist thinkers and writers.	18	25%	CO1
2	Virginia Woolf - "A Room of Once Own"	19	25%	CO2
3	Roxane Gay - "Bad Feminist: Essays"	19	25%	CO3
4	Mahasweta Devi - "Breast Stories"	19	25%	CO3

Suggested Distribution of Theory Marks Using Bloom's Taxonomy						
Level	Remembrance	Understanding	Application	Analyse	Evaluate	Create
Weightage	25	15	10	0	0	0

NOTE: This specification table shall be treated as a general guideline for the students and the teachers. The actual distribution of marks in the question paper may vary slightly from above table.

Reference Books

Sr. No.	Name of Reference Books
1	Mary Wollstonecraft - "A Vindication of the Rights of Woman: with Strictures on Political and Moral Subjects"
2	Simone de Beauvoir - "The Second Sex"
3	Bell Hooks - "Feminism Is for Everybody: Passionate Politics"

Name of Faculty	:	Faculty of Commerce and Management
Name of Program	:	Master of Arts - English (M.A.)
Course Code	:	
Course Title	:	Graphic Narratives of Conflict Zones
Type of Course	:	Professional Elective (PE-II)
Year of Introduction	:	2023-24

Prerequisite	:	-
Course Objective	:	1. To acquaint the students with Graphic Narratives emanating from socio-political conflict zones. 2. To familiarise them with various graphic-literary strategies employed in such Graphic Narratives. 3. To make them aware of how Graphic Narratives bear visual-literary testimonies to socio-political crises both at individual and collective level.
Course Outcomes	:	At the end of this course, students will be able to:
	CO1	Understand the creative fusion of graphic-visual arts and literature in Graphic Narratives.
	CO2	Interpret the visual-literary and theoretical aspects of Graphic Narratives.
	CO3	Appreciate the interrelations between graphic narratives and socio-political crises.

Teaching and Examination Scheme

Teaching Scheme (Contact Hours)			Credits	Examination Marks				Total Marks
L	T	P		SEE	CIA	SEE	CIA	
5	0	0	5	70	30	00	00	100

Legends: L-Lecture; T-Tutorial/Teacher Guided Theory Practice; P - Practical, C - Credit, SEE - Semester End Examination, CIA - Continuous Internal Assessment (It consists of Assignments/Seminars/Presentations/MCQ Tests, etc.)

Course Content

Unit No.	Topics	Teaching Hours	Weightage	Mapping with CO
1	Art Spiegelman: Maus (London: Penguin Books, 2003)	18	25%	CO1
2	Joe Sacco: Palestine (London: Jonathan Cape, 2003)	19	25%	CO2
3	Marjane Satrapi: Persepolis (London: Vintage Books, 2008)	19	25%	CO3
4	Benjamin Dix & Lindsay Pollock: <i>Vanni</i> (Gurgaon: Penguin Books, 2019)	19	25%	CO3

Suggested Distribution of Theory Marks Using Bloom's Taxonomy						
Level	Remembrance	Understanding	Application	Analyse	Evaluate	Create
Weightage	25	15	10	0	0	0

NOTE: This specification table shall be treated as a general guideline for the students and the teachers. The actual distribution of marks in the question paper may vary slightly from above table.

Reference Books

Sr. No.	Name of Reference Books
1	Jan Baetens and Hugo Frey, <i>The Graphic Novel: An Introduction</i> , New York:Cambridge University Press, 2015.
2	Douglas Wolk, <i>Reading Comics: How Graphic Novels Work and What They Mean</i> , Boston, Massachusetts: Da Capo Press, 2007.
3	Pramod K. Nayar, <i>The Indian Graphic Novel: Nation, history and critique</i> , Londonand New York: Routledge, 2016.
4	Kathryn Strong Hansen, 'In Defense of Graphic Novels', <i>The English Journal</i> , 102. 2 (2012): 57-63.
5	Gretchen Schwarz, 'Graphic Novels, New Literacies, and Good Old Social Justice', <i>The Alan Review</i> ,(Summer 2010): 71-75.