

<b>Name of Faculty</b>	:	Faculty of Commerce and Management
<b>Name of Program</b>	:	Master of Arts - English (M.A.)
<b>Course Code</b>	:	1MAH02
<b>Course Title</b>	:	English Literature History (1660 to 1798)
<b>Type of Course</b>	:	Professional Core (PC)
<b>Year of Introduction</b>	:	2023-24

<b>Prerequisite</b>	:	-
<b>Course Objective</b>	:	To make students familiar with specific period of literature To acquaint students with at least four texts of the period
<b>Course Outcomes</b>	:	At the end of this course, students will be able to:
	CO1	Understand the literature of the Age of Reason
	CO2	Understand explored areas in 17th and 18th century literature
	CO3	Understand how humour and satire are interwoven in literary works

#### Teaching and Examination Scheme

Teaching Scheme (Contact Hours)			Credits	Examination Marks				Total Marks
L	T	P		SEE	CIA	SEE	CIA	
5	0	0	5	70	30	00	00	100

Legends: L-Lecture; T-Tutorial/Teacher Guided Theory Practice; P – Practical, C – Credit, SEE – Semester End Examination, CIA - Continuous Internal Assessment (It consists of Assignments/Seminars/Presentations/MCQ Tests, etc.))

#### Course Content

Unit No.	Topics	Teaching Hours	Weightage	Mapping with CO
1	<i>The Way of the World</i> : William Congreve	18	25%	CO1
2	<i>An Essay on Man</i> : Alexander Pope	19	25%	CO2
3	<i>Robinson Crusoe</i> : Daniel Defoe	19	25%	CO3
4	<i>Joseph Andrews</i> : Henry Fielding	19	25%	CO4

Suggested Distribution of Theory Marks Using Bloom's Taxonomy						
Level	Remembrance	Understanding	Application	Analyse	Evaluate	Create
<b>Weightage</b>	25	75	0	0	0	0

NOTE: This specification table shall be treated as a general guideline for the students and the teachers. The actual distribution of marks in the question paper may vary slightly from above table.



**Reference Books**

Sr. No.	Name of Reference Books
1	<i>Alexander Pope</i> by Yasmine Goonratne Cambridge University Press
2	<i>The Shaping Vision : Defoe to Dickens</i> Robert A. Donovan Cornell University Press