

Name of Faculty	:	Faculty of Commerce and Management
Name of Program	:	Master of Arts - English (M.A.)
Course Code	:	1MAH03
Course Title	:	Modern Indian Writings: English
Type of Course	:	Professional Core (PC)
Year of Introduction	:	2023-24

Prerequisite	:	-
Course Objective	:	<ol style="list-style-type: none"> 1. Students recognize the major contributors writing in English from India and their contribution to Indian Writing in English 2. Students synthesise the study material and create notes 3. Students demonstrate an understanding of various attributes of Indian Writing in English 4. Students interpret various critical aspects of literary works written in English in India 5. Students discuss and appraise the intrinsic values and ethics of Indian culture and tradition
Course Outcomes	:	At the end of this course, students will be able to:
	CO1	Outline the contribution of Indian writers writing in English
	CO2	Plan and generate notes based on their comprehension of the study material
	CO3	Discuss prominent features of Indian writing in English
	CO4	Assess the depiction of Indian life, cultures, and traditions in Indian writing in English
	CO5	Critique Indian writing in English with reference to various literary theories

Teaching and Examination Scheme

Teaching Scheme (Contact Hours)			Credits	Examination Marks				
L	T	P		SEE	CIA	SEE	CIA	Total Marks
5	0	0	5	70	30	00	00	

Legends: L-Lecture; T-Tutorial/Teacher Guided Theory Practice; P - Practical, C - Credit, SEE - Semester End Examination, CIA - Continuous Internal Assessment (It consists of Assignments/Seminars/Presentations/MCQ Tests, etc.))

Course Content

Unit No.	Topics	Teaching Hours	Weightage	Mapping with CO
1	Hariharan, G. (1992). <i>The Thousand Faces of Night</i> . India: Penguin Books.	18	25%	CO1
2	Padmanabhan, M. (2017). <i>Harvest</i> . India: Hachette.	19	25%	CO2

3	Krishnamurti, J. (2018). <i>What Are You Doing With Your Life?.</i> United Kingdom: Ebury Publishing.	19	25%	CO3
4	Develop acquaintance with the following: Fiction: Dramatists: <ul style="list-style-type: none"> • RK Narayan • Sashi Deshpande • Anita Desai • Ismat Chughtai • Khushwant Singh • Ruskin Bond Poets <ul style="list-style-type: none"> • Nissim Ezekiel • Sarojini Naidu • AK Ramanujan • Jayant Mahapatra • Eunice De Souza • Arun Kolatkar Develop the acquaintance with reference to: <ul style="list-style-type: none"> • Essential Biographical Details • Information about major literary works (Minimum Three) • Attributes of His/Her Writing • Awards and Recognitions 	19	25%	CO4

Suggested Distribution of Theory Marks Using Bloom's Taxonomy						
Level	Remembrance	Understanding	Application	Analyse	Evaluate	Create
Weightage	25	75	0	0	0	0

NOTE: This specification table shall be treated as a general guideline for the students and the teachers. The actual distribution of marks in the question paper may vary slightly from above table.

Reference Books

Sr. No.	Name of Reference Books
1	Naik MK, (2009) A History of Indian English Literature, New Delhi, India: Sahitya Akademi
2	Mehrotra AK (2017) An Illustrated History of Indian Literature in English, New Delhi, India: Permanent Black
3	Iyengar KR Srinivasa (1962) Indian Writing in English, Sterling, New Delhi, India:
4	Dhawan, R.K. (1991) Indian Women Novelists. Vol. 1. Set-II. New Delhi, India: Prestige Books
5	Dhawan, R.K. (1993) Indian Women Novelists. Vol. IV. Set:III. New Delhi, India: Prestige Books
6	Piciuccio, P. P. (2018). A Companion to Indian Fiction in English (1st ed.). Atlantic Publishers and Distributors Pvt Ltd.