Name of Faculty	:	Faculty of Commerce and Management
Name of Program	:	Master of Arts – English (M.A.)
Course Code	:	1MAH04
Course Title	:	American Contemporary Literatures
Type of Course	:	Professional Elective (PE-I)
Year of Introduction	:	2023-24

Prerequisite	:	-
Course Objective	:	1. To acquaint the students with contemporary literature of America. 2. To acquaint the students with contemporary AfroAmerican literature. 3. To acquaint the students with contemporary Asian American literature.
Course Outcomes	:	At the end of this course, students will be able to:
	CO1	Come to acquaint himself/herself with the contemporary literatures produced in the USA
	CO2	Know the contemporary concerns of writers in the USA
	CO3	Broaden their horizon of understanding of literature.

Teaching and Examination Scheme

Teaching Scheme (Contact Hours)			Credits	Examination Marks				
				Theory Marks		Practical Marks		Total Marks
L	**T**	**P**	**C**	**SEE**	**CIA**	**SEE**	**CIA**	
5	0	0	5	70	30	00	00	100

*Legends: **L**-Lecture; **T**–Tutorial/Teacher Guided Theory Practice; **P** – Practical, **C** – Credit, **SEE** – Semester End Examination, **CIA** - Continuous Internal Assessment (It consists of Assignments/Seminars/Presentations/MCQ Tests, etc.))*

Course Content

Unit No.	Topics	Teaching Hours	Weightage	Mapping with CO
1	Don Delillo: *Underworld* (New York: Picador, 2011 [1997])	18	25%	CO1
2	Toni Morrison: *Beloved* (London: Vintage, 2005[1987])	19	25%	CO2
3	Jhumpa Lahiri: *The Namesake* (New York: Mariner Books, 2007 [2003])	19	25%	CO3
4	Khaled Hosseini: *The Kite Runner* (London: Bloomsbury, 2004 [2003])	19	25%	CO3

Suggested Distribution of Theory Marks Using Bloom's Taxonomy						
Level	Remembrance	Understanding	Application	Analyse	Evaluate	Create
Weightage	**25**	**75**	**0**	**0**	**0**	**0**

NOTE: This specification table shall be treated as a general guideline for the students and the teachers. The actual distribution of marks in the question paper may vary slightly from above table.

Reference Books

Sr. No.	Name of Reference Books
1	Martin, Linda-Wagner. *A History of American Literature:1950 to the Present* (Malden: Wiley-Blackwell, 2013)
2	Gray, Richard. *A History of American Literature* (Malden: Wiley-Blackwell, 2012)
3	Hart, James D. *The Oxford Companion to American Literature* (Oxford: OUP, 1995)
4	Andrews, William, Frances Amoth Foster and Traudier Harris. *The Oxford Companion to African American Literature* (Oxford: OUP, 2001)
5	Parikh, Crystal and Daniel Y. Kim. *The Cambridge Companion to Asian American Literature* (New York: CU, 2015)