

Name of Faculty	:	Faculty of Design
Name of Program	:	Masters of Design (M.Des.) - Fashion Design
Course Code	:	1MFD04
Course Title	:	Advance Drapping
Type of Course	:	Professional Core
Year of Introduction	:	2023-24

Prerequisite	:	Basics of Drapping
Course Objective	:	To learn the advance of Drapping and it's Technique
Course Outcomes	:	At the end of this course, students will be able to:
	CO1	Understanding of the principles of draping and skill in designing.
	CO2	Fabric manipulation on a three dimensional form to obtain harmony, balance and proportion between the fabric and the design.
	CO3	Enhancement of creativity by feeling and sculpting with fabric
	CO4	Evaluation of fit, hang and balance of garments on live models.

Teaching and Examination Scheme

Teaching Scheme (Contact Hours)			Credits	Examination Marks				
L	T	P		C	Theory Marks		Practical Marks	
SEE	CIA	SEE	CIA					
3	0	4	5	70	30	30	20	150

Legends: L-Lecture; T-Tutorial/Teacher Guided Theory Practice; P- Practical, C - Credit, SEE - Semester End Examination, CIA - Continuous Internal Assessment (It consists of Assignments/Seminars/Presentations/MCQ Tests, etc.)

Course Content

Module No.	Topics	Teaching Hours	Weightage	Mapping with COs
UNIT-I	Draping 1. Principles of draping by draping on half size and full size dress forms. 2. Create foundation patterns for the basic bodice, skirt, shift and sleeve	20	15%	CO1

UNIT II	Exploring designs using suitable fabrics Designs with details such as collars, yokes, cowls and many other design	20	15%	CO2, CO3
UNIT III	Design exploration 1. Bias construction 2. Minimum/Zero waste garments 3. Corset/Halter designs	25	35%	CO3
UNIT IV	Creating theme based line 1. Design draping 2. Pattern transfer on paper 3. Cutting on fabric and construction 4. Photo Shoot	25	35%	CO2, CO3

Suggested Distribution of Theory Marks Using Bloom's Taxonomy						
Level	Remembrance	Understanding	Application	Analyse	Evaluate	Create
Weightage	10	30	20	10	10	20

NOTE: This specification table shall be treated as a general guideline for the students and the teachers. The actual distribution of marks in the question paper may vary slightly from above table.

Reference Books

Sr. No.	Name of Reference Books
1	Armstrong Hellen Joseph, Draping for Apparel Design
2	Cloake Dawn, Cutting & Draping Special Occasion Clothes
3	Crawford - Amaden Connie, The Art of Fashion Draping Second Edition, Fairchild Publishers, New York, 1996.
4	Erwin Mabel D., Practical Dress Design, Principles of Fitting & Pattern Making, The MacMillan Co., New York, 1954.
5	Grace Margaret Morton, The Art of Costume and Personal Appearance, John Wiley & Sons, Inc., New York, Chapman & Hall Ltd., London, 1943
6	Hillhouse M. S. & Marsfield Evelyn A., Dress Design, Houghton Mifflin Co. New York, 1948.
7	Jaffe Hilde & Relis Nurie, Draping for Fashion Designing, Second Edition, Prentice Hall Englewood Cliffs, New Jersey 07632, 1993
8	Pepin, Modern Pattern Drafting, Modern pattern design, Funk and Wagnalls Co., New York, London, 1942.