

<b>Name of Faculty</b>	:	Faculty of Humanities & Social Science
<b>Name of Program</b>	:	Bachelor of Arts - English
<b>Course Code</b>	:	2BAH01
<b>Course Title</b>	:	Introduction to Literature - II
<b>Type of Course</b>	:	Professional Core (PC)
<b>Year of Introduction</b>	:	2023-24

<b>Prerequisite</b>	:	-
<b>Course Objective</b>	:	Identify and explain the main features of six critical approaches to literature, define genres such as short story, science fiction, and fantasy, understand the concepts of utopia and dystopia, and recognize the key elements and characteristics of an essay.
<b>Course Outcomes</b>	:	At the end students will be able to:
	CO1	Identify and explain the main features and goals of six critical approaches to literature: historical, biographical, formalistic, philosophical, sociological, and archetypal.
	CO2	Define and distinguish the genres of short story, science fiction, and fantasy, as well as the concepts of utopia and dystopia.
	CO3	Explain and apply the terms and concepts related to biography and autobiography, such as life writing, memoir, self-representation, and identity
	CO4	Understand the concept of an essay and identify its key elements and characteristics.

### Teaching and Examination Scheme

Teaching Scheme (Contact Hours)			Credits	Examination Marks				
L	T	P		Theory Marks		Practical Marks		Total Marks
			C	SEE	CIA	SEE	CIA	
4	0	0	4	100	50	0	0	150

*Legends: L-Lecture; T-Tutorial/Teacher Guided Theory Practice; P – Practical, C – Credit, SEE – Semester End Examination, CIA - Continuous Internal Assessment (It consists of Assignments/Seminars/Presentations/MCQ Tests, etc.))*

### Course Content

Unit No.	Topics	Teaching Hours	Weightage %	Mapping with COs
1	<b>Basics of Literary Studies</b> 1. Historical Approach 2. Biographical Approach 3. Formalistic Approach 4. Philosophical Approach 5. Sociological Approach	15	25	CO1

	6. Archetypal Approach From: A Guide to the Critical Approaches to Literature by K. Smith, Baltimore County Public School, Maryland			
2	<b>Short Fiction</b> M. H. Abrams and Geoffrey Galt Harpham, A Glossary of Literary Terms 11th ed Short story, science fiction and fantasy, utopia and dystopia 1. Edgar Allen Poe: 'Tell Tale Heart' 2. Charles Dickens: 'The Signal Man' 3. Charlotte Perkins Gilman : 'The Yellow Wallpaper' 4. H G Wells: 'The Magic Paper' 5. Isaac Asimov: 'Robbie'	15	25	CO2
3	<b>Autobiography</b> M. H. Abrams and Geoffrey Galt Harpham, A Glossary of Literary Terms 11th ed Biography, Autobiography Rabindranath Tagore: Boyhood Days, Delhi: Shrishti, 2005	15	25	CO3
4	<b>Essays</b> M. H. Abrams and Geoffrey Galt Harpham, A Glossary of Literary Terms 11th ed Essay, Satire, Prose Essays by 1. Charles Lamb: 'Dream Children' 2. G B Shaw: 'Freedom' 3. A G Gardiner: 'Of Cats and Dogs' 4. E Lucas: 'Bores' 5. E M Forster : 'Tolerance' 6. George Orwell: 'Shooting an Elephant'	15	25	CO4

Suggested Distribution of Theory Marks Using Bloom's Taxonomy						
Level	Remembrance	Understanding	Application	Analyse	Evaluate	Create
Weightage	25	25	-	25	-	25

NOTE: This specification table shall be treated as a general guideline for the students and the teachers. The actual distribution of marks in the question paper may vary slightly from above table.

**Reference Books**

Sr. No.	Name of Reference Books
1	Anderson, Linda. Autobiography, London: Routledge, 2001
2	Abrams, M. H. A Glossary of Literary Terms. Harcourt India, 2000
3	Boulton, Marjorie. Anatomy Series [Poetry, Drama, the Novel, Literary Studies, Criticism] Routledge Revivals, 2015
4	Cuddon, J. A. The Penguin Dictionary of Literary Terms. London; N.Y: Penguin, 1999
5	Dasgupta, Uma. Rabindranath Tagore: A Biography. New Delhi, OUP, 2004.