

Name of Faculty	:	Faculty of Humanities & Social Science
Name of Program	:	Bachelor of Arts - English
Course Code	:	2BAH02
Course Title	:	Art of Poetry
Type of Course	:	Professional Core (PC)
Year of Introduction	:	2023-24

Prerequisite	:	-
Course Objective	:	Identify some of the genres of poetry and get acquainted with some of the significant canonical poetry, authors, literary style/period, themes, and generic characteristics
Course Outcomes	:	At the end students will be able to:
	CO1	Identify and distinguish the characteristics and structures of different poetic forms, such as odes, sonnets, and ballads, providing examples to support their analysis
	CO2	Analyze the poetic techniques and devices employed by the selected poets, including imagery, symbolism, metaphor, and rhythm.
	CO3	Interpret the poems, recognizing the layers of meaning and the poets' unique perspectives on Indian, British & American Society and the human condition.

Teaching and Examination Scheme

Teaching Scheme (Contact Hours)			Credits	Examination Marks				
L	T	P		C	Theory Marks		Practical Marks	
SEE	CIA	SEE	CIA					
4	0	0	4	100	50	0	0	150

Legends: L-Lecture; T-Tutorial/Teacher Guided Theory Practice; P – Practical, C – Credit, SEE – Semester End Examination, CIA - Continuous Internal Assessment (It consists of Assignments/Seminars/Presentations/MCQ Tests, etc.)

Course Content

Unit No.	Topics	Teaching Hours	Weightage %	Mapping with COs
1	Poetic Terminology From M.H. Abrams' A Glossary of Literary Terms. New Delhi: Cengage India, 2015 Ode, Sonnet, Lyric, Carpe Diem, Dramatic Monologue, Figurative language, Ballad, Mock-epic, Elegy, Alliteration, Allusion, Imagery, Epic, Onomatopoeia, Free Verse, Ambiguity, Allegory, Blank Verse	15	25	CO1
2	Indian English Poetry	15	25	CO2

	1. Sarojini Naidu: 'Bangles' 2. Kamala das: 'Introduction' 3. Nissim Ezekiel: 'Night of the Scorpion' 4. A.K. Ramanujan: 'The River' 5. Shiv K. Kumar: 'Indian Women'			CO3
3	British Poetry 1. Shakespeare: 'Sonnet 116' 2. R. Herrick: 'To Virgins, to make Much of Time' 3. Milton: 'How Soon Hath Time' 4. Andrew Marvel: 'To his Coy Mistress' 5. Wordsworth: 'The World Is Too Much With Us'	15	25	CO2 CO3
4	American Poetry 1. Emerson: 'The Snow-Storm' 2. Poe: 'Annabel Lee' 3. Whitman: 'When I heard the Learn'd Astronomer' 4. Dickinson: 'Because I could not stop for Death' 5. Robert Frost: 'Stopping by Woods on a Snowy Evening'	15	25	CO2 CO3

Suggested Distribution of Theory Marks Using Bloom's Taxonomy						
Level	Remembrance	Understanding	Application	Analyse	Evaluate	Create
Weightage	25	25	-	50	-	-

NOTE: This specification table shall be treated as a general guideline for the students and the teachers. The actual distribution of marks in the question paper may vary slightly from above table.

Reference Books

Sr. No.	Name of Reference Books
1	Alexander, Michael. A History of English Literature, Basingstoke and London: Palgrave Macmillan, 2000.
2	Boulton, Marjorie. Anatomy Series [Poetry]
3	Brooks, Cleanth and Robert Penn Warren (eds). Understanding Poetry: An Anthology for College Students', New York: Henry Holt, 1938.
4	Cuddon, J. A. The Penguin Dictionary of Literary Terms. London; N.Y: Penguin, 1999.