

<b>Name of Faculty</b>	:	Faculty of Humanities & Social Science
<b>Name of Program</b>	:	Bachelor of Arts - Psychology
<b>Course Code</b>	:	2BAP03
<b>Course Title</b>	:	Biopsychology
<b>Type of Course</b>	:	Professional Core (PC)
<b>Year of Introduction</b>	:	2023-24

<b>Prerequisite</b>	:	-
<b>Course Objective</b>	:	Understand biopsychological principles, analyze hemisphere interplay, explore sensory processes, and neural pathways.
<b>Course Outcomes</b>	:	At the end of this course, students will be able to:
	CO1	Understand biopsychological principles, neural mechanisms, and physiological responses.
	CO2	Compare left and right hemisphere functions and their impact on cognition and behavior.
	CO3	Explain sensory processes (vision, hearing, smell, taste, skin senses) and their neural pathways.

#### Teaching and Examination Scheme

Teaching Scheme (Contact Hours)			Credits	Examination Marks				
L	T	P		Theory Marks		Practical Marks		Total Marks
SEE	CIA	SEE	CIA					
3	2	0	4	50	25	50	25	150

Legends: **L**-Lecture; **T**-Tutorial/Teacher Guided Theory Practice; **P** - Practical, **C** - Credit, **SEE** - Semester End Examination, **CIA** - Continuous Internal Assessment (It consists of Assignments/Seminars/Presentations/MCQ Tests, etc.))

#### Course Content

Unit No.	Topics	Teaching Hours	Weightage %	Mapping with COs
1	Introduction to biopsychology	20	35	CO1
2	Brain and Behavior: Left and right hemisphere	20	35	CO2
3	Sensory processes: vision, hearing, smell, taste, skin senses	20	30	CO3

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Suggested Distribution of Theory Marks Using Bloom's Taxonomy						
Level	Remembrance	Understanding	Application	Analyse	Evaluate	Create
Weightage	25	75	-	-	-	-

*NOTE: This specification table shall be treated as a general guideline for the students and the teachers. The actual distribution of marks in the question paper may vary slightly from above table.*

#### Reference Books

Sr. No.	Name of Reference Books
1	"Biopsychology" by John P.J. Pinel
2	"Biological Psychology" by James W. Kalat
3	"Foundations of Behavioral Neuroscience" by Neil R. Carlson