Name of Faculty	:	Faculty of Design
Name of Program	:	Diploma in Design(D.Des.)
Course Code	:	2DFD01
Course Title	:	Textile Basics and Consumers
Type of Course	:	Professional Core (PC)
Year of Introduction	:	2023-24

Prerequisite	:	--	
Course Objective	:	Learn Basics of Textiles.	
Course Outcomes	:	At the end of this course, students will be able to:	
	CO1	Become aware of the basic textile terminologies and be able to make a distinction between natural and manmade fibres.	
	CO2	Tell the difference between different weaves and their properties.	
	CO3	Be able to make selection of textiles based on its aesthetics and functions.	
	CO4	Be aware of fashion trends, its influence and acceptance by consumers.	

Teaching and Examination Scheme

Teaching Scheme (Contact Hours)			Credits	Examination Marks				
				Theory Marks		Practical Marks		Total Marks
L	T	P	C	SEE	CIA	SEE	CIA	
2	0	2	3	70	30	30	20	150

*Legends: **L**-Lecture; **T**–Tutorial/Teacher Guided Theory Practice; **P**– Practical,**C** – Credit, **SEE** – Semester End Examination, **CIA** - Continuous Internal Assessment (It consists of Assignments/Seminars/Presentations/MCQ Tests, etc.))*

Course Content

Module No.	Topics	Teaching Hours	Weightage	Mapping with CO

I	Textile Fibers, Fabrics and their properties
	A. Terms used in Textiles.
	B. Classification of Textiles and their general properties.
	C. Types of fibres and fabric characteristics
	    a. fiber content
	    b. weave
	    c. texture
		15	(30%)	CO1
				CO2

	d. pattern e. Performance D. Importance of textiles for the consumers.				
II	Selection of Textiles Aesthetic and functional purchase of textiles for various end uses - Care and Maintenance of textile fabrics. - Labels, sustainability and environmental concern.	15	(40%)	CO3,	
III	Influences of fashion trends and its acceptance -Fashion terms -Fashion evolution -Fashion categories -Fashion forecasting -Fashion services and design sources -Motives for consumer buying	15	(30%)	CO4	

Suggested Distribution of Theory Marks Using Bloom's Taxonomy						
Level	Remembrance	Understanding	Application	Analyse	Evaluate	Create
Weightage	10	20	20	10	10	30

NOTE: This specification table shall be treated as a general guideline for the students and the teachers. The actual distribution of marks in the question paper may vary slightly from above table.

Reference Books

Sr. No.	Name of Reference Books
1	Frings, Stephens, Fashion from concept to consumer, ^th edition, New Jersey, Prentice-Hall of India Private Ltd.1999, pg- 376.
2	Humphries,Mary.' Fabric Reference', Dorloing Kindersley (India) Pvt. Ltd. Licensees of Pearson Education, Noida: 2012
3	Isabel Makwara Mupfumira, Nyaradzo Jinga, Clothing Care Label, Strategic Book Publishing and Rights Co., Houston: 2014
4	Katbryn Meketively and Jainine Munstow, Illustrating Fashion, Blackwell Science Ltd., 1997.
5	Potter and Corbman, Fiber to Fabric, New York , McGraw Hill Book Company,1988.
6	Wingate I., Textile Fabric and their selection– IVth edition.