

Name of Faculty	:	Faculty of Design
Name of Program	:	Diploma in Design(D.Des.)
Course Code	:	2DFD02
Course Title	:	Surface Ornamentation
Type of Course	:	Professional Core (PC)
Year of Introduction	:	2023-24

Prerequisite	:	--
Course Objective	:	Learn Basics of Surface Ornamentation
Course Outcomes	:	At the end of this course, students will be able to:
	CO1	Impart knowledge to the students about different techniques of surface ornamentation
	CO2	Impart skills of value addition by various texturing techniques.
	CO3	To make them aware of product diversification by using these techniques in various accessories and / or outfits.
	CO4	Develop skill in sketching and designing various garments and accessories by effectively combining it with different ornamentation techniques.
	CO5	Develop product and its analysis for functionality and design.

Teaching and Examination Scheme

Teaching Scheme (Contact Hours)			Credits	Examination Marks				
L	T	P		Theory Marks		Practical Marks		Total Marks
			C	SEE	CIA	SEE	CIA	
2	0	2	3	70	30	30	20	150

Legends: **L**-Lecture; **T**-Tutorial/Teacher Guided Theory Practice; **P**- Practical, **C** - Credit, **SEE** - Semester End Examination, **CIA** - Continuous Internal Assessment (It consists of Assignments/Seminars/Presentations/MCQ Tests, etc.))

Course Content

Module No.	Topics	Teaching Hours	Weightage	Mapping with CO
I	Surface ornamentation Techniques 1. Value addition: types and its stages 2. Terminology of surface ornamentation 3. Types of coloring agent and stages of dyeing 4. Styles and methods of printing	20	30%	CO1 CO2
II	Texturing through use of various	10	20%	CO3

	1. Using trims and other decorative items e.g. shells, beads, metallic wires, stones, coins etc. 2. Using decorative techniques using such as Layering, patch work, cording, needle weaving, tucks, draw thread work etc. 3. Using different textures of fabrics 3. Using dyes, pigments and techniques of dyeing and printing.			
III	Designing Creating garment/accessory using embroidered and printed textiles.	10	25%	CO4
IV	Evaluation of Products through exhibition	20	25%	CO5

Suggested Distribution of Theory Marks Using Bloom's Taxonomy						
Level	Remembrance	Understanding	Application	Analyse	Evaluate	Create
Weightage	15	25	15	10	10	25

NOTE: This specification table shall be treated as a general guideline for the students and the teachers. The actual distribution of marks in the question paper may vary slightly from above table.

Reference Books

Sr. No.	Name of Reference Books
1	Evelyn Manfield, Clothing construction, Houghton Mifflin Co. Boston 1953.
2	Giles C. H., "A Laboratory course in Dyeing", 3rd edition, 1974 (TP 897 A21G4)
3	Gohl E. P. G. and Vilensky L. D., "Textile Science - An explanation of fibre properties" 2nd edition, 1987
4	Harries N. G. and Harries T. E., "Textiles - Decision making for consumers" (TS1445 H2)
5	Kaldolph S. J, Langford A. L., "Textiles" Prentice Hall, Pearson Education, Inc., New Jersey, 2002
6	Kathrya Mckelvy & Janini Munslow, Illustrations Fashion, Blackwell Science Ltd. 1997
7	Readers digest complete book of needle work, New York, Montreal, The readers digest association Inc., 1979.
8	Wyne A., "Textiles" THE MOTIVATE SERIES, Macmillan Texts for Industrial Vocational and Technical Education.
9	Elaine Stone, The Dynamics of Fashion, 3rd Edition, Fairchild Publications, New York, 2008.
10	Celia Stall-Meadows, Know Your Fashion Accessories, Fairchild Publications, New York, 2004.
11	Bina Abling, Marker Rendering for Fashion, Accessories, and Home Fashions, Fairchild Publications, New York, 2006.
12	Phyllis G. Tortora, Illustrations by Bina Abling, The Fairchild Encyclopedia of Fashion Accessories, Fairchild Publications, New York, 2003.