

|                             |   |                           |
|-----------------------------|---|---------------------------|
| <b>Name of Faculty</b>      | : | Faculty of Design         |
| <b>Name of Program</b>      | : | Diploma in Design(D.Des.) |
| <b>Course Code</b>          | : | 2DFD03                    |
| <b>Course Title</b>         | : | Garment Construction II   |
| <b>Type of Course</b>       | : | Professional Core (PC)    |
| <b>Year of Introduction</b> | : | 2023-24                   |

|                         |     |  |
|-------------------------|-----|--|
| <b>Prerequisite</b>     | :   | --   |
| <b>Course Objective</b> | :   | Learn advance of Garment Construction  |
| <b>Course Outcomes</b>  | :   | At the end of this course, students will be able to:   |
|                         | CO1 | Impart knowledge to the students about different techniques of garment construction                              |
|                         | CO2 | Develop creative ability in designing and production   |
|                         | CO3 | To make them aware of product diversification by using these techniques in various accessories and / or outfits. |
|                         | CO4 | To make them aware of product diversification by using these techniques in various outfits.                      |

### Teaching and Examination Scheme

| Teaching Scheme (Contact Hours) |   |   | Credits | Examination Marks |     |                 |     |             |
|---------------------------------|---|---|---------|-------------------|-----|-----------------|-----|-------------|
| L                               | T | P |         | Theory Marks      |     | Practical Marks |     | Total Marks |
|                                 |   |   | C       | SEE               | CIA | SEE             | CIA |             |
| 3                               | 0 | 4 | 5       | 70                | 30  | 30              | 20  | 150         |

*Legends: L-Lecture; T-Tutorial/Teacher Guided Theory Practice; P- Practical,C - Credit, SEE - Semester End Examination, CIA - Continuous Internal Assessment (It consists of Assignments/Seminars/Presentations/MCQ Tests, etc.)*

### Course Content

| Module No. | Topics  | Teaching Hours | Weightage | Mapping with CO |
|------------|---|----------------|-----------|-----------------|
| UNIT I     | Techniques of Garment construction<br>1. Seams and Stitches used in garment construction<br>2. Various methods of finishing garments  | 15             | 10%       | CO1             |
| UNIT II    | Selection of fabrics and accessories<br>1. Selection of appropriate Apparel fabrics for girls & women, Boys & Men's wear.<br>1. The use of Accessories and Trimmings in Clothing. | 20             | 20%       | CO2<br>CO3      |
| UNIT III   | Drafting and construction (Garments for Female)   | 35             | 30%       | CO2<br>CO3      |

|         |  |    |     |     |
|---------|--|----|-----|-----|
|         | 1. Churidar<br>2. Salwar<br>3. Ladies Kurta<br>4. Skirt  |    |     |     |
| UNIT IV | Drafting and construction (Garments for Male)<br>1. Shirt<br>2. Trousers<br>3. Blazer/Jodhpuri | 30 | 20% | CO3 |
| UNIT V  | Creating garments for occasions:<br>E.g.Bridal wear, party wear, sports wear etc.              | 20 | 20% | CO4 |

| Suggested Distribution of Theory Marks Using Bloom's Taxonomy |             |               |             |         |          |        |
|---|-------------|---------------|-------------|---------|----------|--------|
| Level   | Remembrance | Understanding | Application | Analyse | Evaluate | Create |
| Weightage   | 15          | 25            | 15          | 10      | 10       | 25     |

NOTE: This specification table shall be treated as a general guideline for the students and the teachers. The actual distribution of marks in the question paper may vary slightly from above table.

#### Reference Books

| Sr. No. | Name of Reference Books  |
|---------|--|
| 1       | Anna Jacob Thomas,' The Art of Sewing, UBJ Publication Distributors Ltd., New Delhi 1996.  |
| 2       | Bertha Moulton,Simplified Tailoring ,BT Batsford Ltd. London 1968.   |
| 3       | Evelyn Manfield,Clothing Construction, Houghton Mifflin Co. Boston 1953.   |
| 4       | Gerry Cooklin, Pattern Grading for Women's Clothes - The technology of sizing, BSP Professional Books, London, Edninburgh, Boston, Melbourne.      |
| 5       | Gerry Cooklin, Pattern Grading for Men's Clothes - The technology of sizing, Blackwell Scientific Publication, London.                             |
| 6       | Harlod Carr & Barbara Lutham, IInd Edition Blackwell Scientific Publication, Editorial office 25, John Street, London WC 1NZBZ, 1996.              |
| 7       | Harold Carr/ John Pomeroy, " Fashion Design & Product Development, Reprinted 1996.   |
| 8       | Mabel D.Erwin, Practical Dress Design ,McMillan Co. New York 1964.   |
| 9       | N.Rohr,' Pattern Drafting Children's Garment Designing, ROHR Publishing Co., 20, Gardiner place, Mont clear, NJ 07042.                             |
| 10      | Susan Simmons, Introduction to Dress Making, Marshall Cavendish Ltd. 1986.   |
| 11      | Summery M. Canble , Arther, J. Gliman& others 'Know about threads - cotton, silk, & synthetics, manufacture, uses, Threads Inc., Gastoina NC (USA) |
| 12      | Zarapkar K. R., 'Zarapkar System of cutting published by A. K. Gala for Navneet Publication India, Ltd. 1994                                       |