

Name of Faculty	:	Faculty of Design
Name of Program	:	Diploma in Design(D.Des.)
Course Code	:	2DFD04
Course Title	:	Draping and Costume Designing
Type of Course	:	Professional Core (PC)
Year of Introduction	:	2023-24

Prerequisite	:	N.A.
Course Objective	:	Learn advance of Garment Construction
Course Outcomes	:	At the end of this course, students will be able to:
	CO1	Handling fabrics to create garments of directly on the dress form.
	CO2	Drape and construct garments with style details
	CO3	Development of understanding to correct fit problems.

Teaching and Examination Scheme

Teaching Scheme (Contact Hours)			Credits	Examination Marks				
L	T	P		C	Theory Marks		Practical Marks	
				SEE	CIA	SEE	CIA	
2	0	2	3	70	30	30	20	150

Legends: L-Lecture; T-Tutorial/Teacher Guided Theory Practice; P- Practical,C - Credit, SEE - Semester End Examination, CIA - Continuous Internal Assessment (It consists of Assignments/Seminars/Presentations/MCQ Tests, etc.)

Course Content

Module No.	Topics	Teaching Hours	Weightage	Mapping with CO
I	Introduction to Draping 1. Dress form a. Body marks b. Land marks c. Locations for length and girth measurements 2. Basic Preparation a. Equipment b. Dress form c. Preparation of muslin for Draping 3. Basic Patterns a. Basic Bodice and Basic Skirt	20	30%	CO1
II	Designing of the Bodice	10	20%	CO2,

	1. Dart Variations 2. Princess Lines 3. Added Fullness			CO3
III	Design variations in bodice 1. The midriff 2. Yokes 3. Other design variations in bodice 4. Necklines including cowl neckline	10	20%	CO2, CO3
IV	Collars 1. Flat 2. Full Roll Straight Collar 3. Polo 4. Partial Roll 5. Shawl 6. Bow and Tie 7. Chinese 8. Other variations of collars	20	30%	CO2

Suggested Distribution of Theory Marks Using Bloom's Taxonomy						
Level	Remembrance	Understanding	Application	Analyse	Evaluate	Create
Weightage	10	20	30	15	15	10

NOTE: This specification table shall be treated as a general guideline for the students and the teachers. The actual distribution of marks in the question paper may vary slightly from above table.

Reference Books

Sr. No.	Name of Reference Books
1	Connie Amaden Crawford, The Art of Fashion Draping, Third Edition, Fairchild Publications, Inc., New York, USA, 2005.
2	Erwin Mabel D., Practical Dress Design, Principles of Fitting & Pattern Making, The MacMillan Co., New York, 1954
3	Grace Margaret Morton, The Art of Costume and Personal Appearance, John Wiley & Sons, Inc, New York, Chapman & Hall Ltd., London, 1943.
4	Hillhouse M. S. & Marsfield Evelyn A., Dress Design, Houghton Mifflin Co. New York, 1948.
5	Jaffe Hilde & Relis Nurie, Draping for Fashion Design, Fourth Edition, Pearson Education, Dorling Kindersley (India) Pvt. Ltd., 482, F.I.E., Patpargunj, Delhi 110092, India 2009.