

## Faculty of Humanities & Social Science Master of Arts - English (M.A.) (W. E. F.: 2023-24)

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Name of Faculty	:	Faculty of Humanities & Social Science
Name of Program	:	Master of Arts - English
Course Code	:	2MAH01
Course Title	:	English Literature History (1798 to 1914)
Type of Course	:	Professional Core (PC)
Year of Introduction	:	2023-24

Prerequisite	:	-		
Course Objective	:	1. To acquaint the students with the general History of the time		
		span selected.		
		2. To make them aware of the literary characteristics of the age		
		selected.		
		3. To make them experience human values of the prescribed texts.		
Course Outcomes	:	At the end of this course, students will be able to:		
	CO1	Students will be acquainted with the general history of the time		
		span selected.		
	CO2	Students will become aware of the literary characteristics of the		
		age selected.		
	CO3	Students will understand how human values are expressed		
		through literature.		

## Teaching and Examination Scheme

Teaching Scheme (Contact Credits			Credits	Examination Marks				
	Hours)			Theory Marks		Practical Marks		Total
L	Т	Р	С	SEE	CIA	SEE	CIA	Marks
5	0	0	5	70	30	0	0	100

Legends: L-Lecture; T-Tutorial/Teacher Guided Theory Practice; P – Practical, C – Credit, SEE – Semester End Examination, CIA - Continuous Internal Assessment (It consists of Assignments/Seminars/Presentations/MCQ Tests, etc.))

## **Course Content**

Unit No.	Topics	Teaching Hours	Weightage %	Mapping with COs
1	Dorothy Wordsworth: <i>The Grasmere Journal in</i> <i>The Grasmere and Alfoxden Journals</i> (Oxford World Classics) Ed. Pamela Woof (Oxford: OUP, 2002)	18	25	CO1
2	Mary Shelley: <i>Frankenstein or The Modern</i> <i>Prometheus</i> (Oxford World Classics) Ed. M. K. Joseph (Oxford: OUP, 2008)	19	25	CO2



3	Emily Bronte: <i>Wuthering Heights</i> (Oxford World Classics) Ed. Ian Jack (Oxford: OUP, 1995)	19	25	CO3
4	T.S. Eliot: <i>Tradition and the Individual Talent</i> (1919) The Egoist.	19	25	CO3

Suggested Distribution of Theory Marks Using Bloom's Taxonomy						
Level	Remembrance	Understanding	Application	Analyse	Evaluate	Create
Weightage	25	75	0	0	0	0

NOTE: This specification table shall be treated as a general guideline for the students and the teachers. The actual distribution of marks in the question paper may vary slightly from above table.

## **Reference Books**

Sr. No.	Name of Reference Books
1	Ford, Boris. <i>The Pelican Guide to English Literature: V. From Blake to Byron</i> (London: Penguin, 1958)
2	Carter, Ronald and John McRae. <i>The Routledge History of English Literature</i> (NewYork: Routledge, 2016)
3	Roe, Nichols. Romanticism: An Oxford Guide (Oxford: OUP, 2005)
4	Ford, Boris. The Pelican Guide to English Literature: VI. From Dickens to Hardy (London: Penguin, 1963)
5	Birch, Dinah, ed. The Oxford Companion to English Literature (Oxford: OUP, 2009)