

Faculty of Humanities & Social Science Master of Arts - English (M.A.)

(W. E. F.: 2023-24)

Document ID: SUTEFHSM-01

Name of Faculty	:	Faculty of Commerce and Management	
Name of Program	:	Master of Arts - English (M.A.)	
Course Code	:	IAH03	
Course Title	:	iterary Criticism	
Type of Course	:	Professional Core (PC)	
Year of Introduction	:	2023-24	

Prerequisite	:	-		
Course Objective	:	1. To acquaint students with history and theory of criticism		
		2. To acquaint students with important theorists of criticism		
Course Outcomes	:	At the end of this course, students will be able to:		
	CO1	Understand the meaning of criticism		
	CO2	Understand romantic view of poetry		
	CO3	Understand Victorian and Modern view of poetry		

Teaching and Examination Scheme

Teaching Scheme (Contact Credits		Examination Marks						
Hours)			Theory Marks		Practical Marks		Total	
L	T	P	С	SEE	CIA	SEE	CIA	Marks
5	0	0	5	70	30	00	00	100

Legends: L-Lecture; T-Tutorial/Teacher Guided Theory Practice; P – Practical, C – Credit, SEE – Semester End Examination, CIA - Continuous Internal Assessment (It consists of Assignments/Seminars/Presentations/MCQ Tests, etc.))

Course Content

Unit No.	Topics	Teaching Hours	Weightage	Mapping with CO
1	Plato's Theory of Mimesis and Aristotle's Response	18	25%	CO1
2	Theory of Poetry: Wordsworth and Coleridge	19	25%	CO2
3	"The Study of Poetry" by Matthew Arnold	19	25%	CO3
4	"Hamlet and his Problems" by T. S. Eliot	19	25%	CO3

Suggested Distribution of Theory Marks Using Bloom's Taxonomy						
Level	Remembrance	Understanding	Application	Analyse	Evaluate	Create
Weightage	25	75	0	0	0	0

NOTE: This specification table shall be treated as a general guideline for the students and the teachers. The actual distribution of marks in the question paper may vary slightly from above table.

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Reference Books

Sr. No.	Name of Reference Books
1	Critical Approaches to Literature by David Daiches Macmillan
2	History of Criticism Wimsatt and Brooks

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