

Name of Faculty	:	Faculty of Commerce and Management
Name of Program	:	Master of Arts - English (M.A.)
Course Code	:	2MAH04
Course Title	:	Graphic Narratives of Conflict Zones
Type of Course	:	Professional Elective (PE-II)
Year of Introduction	:	2023-24

Prerequisite	:	-
Course Objective	:	1. To acquaint the students with Graphic Narratives emanating from socio-political conflict zones. 2. To familiarise them with various graphic-literary strategies employed in such Graphic Narratives. 3. To make them aware of how Graphic Narratives bear visual-literary testimonies to socio-political crises both at individual and collective level.
Course Outcomes	:	At the end of this course, students will be able to:
	CO1	Understand the creative fusion of graphic-visual arts and literature in Graphic Narratives.
	CO2	Interpret the visual-literary and theoretical aspects of Graphic Narratives.
	CO3	Appreciate the interrelations between graphic narratives and socio-political crises.

Teaching and Examination Scheme

Teaching Scheme (Contact Hours)			Credits	Examination Marks				Total Marks
L	T	P		SEE	CIA	SEE	CIA	
5	0	0	5	70	30	00	00	100

Legends: L-Lecture; T-Tutorial/Teacher Guided Theory Practice; P - Practical, C - Credit, SEE - Semester End Examination, CIA - Continuous Internal Assessment (It consists of Assignments/Seminars/Presentations/MCQ Tests, etc.)

Course Content

Unit No.	Topics	Teaching Hours	Weightage	Mapping with CO
1	Art Spiegelman: Maus (London: Penguin Books, 2003)	18	25%	CO1
2	Joe Sacco: Palestine (London: Jonathan Cape, 2003)	19	25%	CO2
3	Marjane Satrapi: Persepolis (London: Vintage Books, 2008)	19	25%	CO3
4	Benjamin Dix & Lindsay Pollock: <i>Vanni</i> (Gurgaon: Penguin Books, 2019)	19	25%	CO3

Suggested Distribution of Theory Marks Using Bloom's Taxonomy						
Level	Remembrance	Understanding	Application	Analyse	Evaluate	Create
Weightage	25	15	10	0	0	0

NOTE: This specification table shall be treated as a general guideline for the students and the teachers. The actual distribution of marks in the question paper may vary slightly from above table.

Reference Books

Sr. No.	Name of Reference Books
1	Jan Baetens and Hugo Frey, <i>The Graphic Novel: An Introduction</i> , New York:Cambridge University Press, 2015.
2	Douglas Wolk, <i>Reading Comics: How Graphic Novels Work and What They Mean</i> , Boston, Massachusetts: Da Capo Press, 2007.
3	Pramod K. Nayar, <i>The Indian Graphic Novel: Nation, history and critique</i> , London and New York: Routledge, 2016.
4	Kathryn Strong Hansen, 'In Defense of Graphic Novels', <i>The English Journal</i> , 102. 2 (2012): 57-63.
5	Gretchen Schwarz, 'Graphic Novels, New Literacies, and Good Old Social Justice', <i>The Alan Review</i> , (Summer 2010): 71-75.