

Name of Faculty	:	Faculty of Commerce and Management
Name of Program	:	Master of Arts - English (M.A.)
Course Code	:	2MAH05
Course Title	:	Feminism and Literature
Type of Course	:	Professional Elective (PE-II)
Year of Introduction	:	2023-24

Prerequisite	:	-
Course Objective	:	To acquaint students with feminist ideas and how they are expressed in literature To acquaint students with three different kinds of fiction
Course Outcomes	:	At the end of this course, students will be able to:
	CO1	Understand how the feminism emerged and what was their argument.
	CO2	Understand the impact of feminism on literature
	CO3	Critically compare the works of feminist writers from various places.

Teaching and Examination Scheme

Teaching Scheme (Contact Hours)			Credits	Examination Marks				Total Marks
L	T	P		SEE	CIA	SEE	CIA	
5	0	0	5	70	30	00	00	100

Legends: L-Lecture; T-Tutorial/Teacher Guided Theory Practice; P - Practical, C - Credit, SEE - Semester End Examination, CIA - Continuous Internal Assessment (It consists of Assignments/Seminars/Presentations/MCQ Tests, etc.)

Course Content

Unit No.	Topics	Teaching Hours	Weightage	Mapping with CO
1	What is feminism? What are the arguments of feminism? Major feminist thinkers and writers.	18	25%	CO1
2	Virginia Woolf - "A Room of Once Own"	19	25%	CO2
3	Roxane Gay - "Bad Feminist: Essays"	19	25%	CO3
4	Mahasweta Devi - "Breast Stories"	19	25%	CO3

Suggested Distribution of Theory Marks Using Bloom's Taxonomy						
Level	Remembrance	Understanding	Application	Analyse	Evaluate	Create
Weightage	25	15	10	0	0	0

NOTE: This specification table shall be treated as a general guideline for the students and the teachers. The actual distribution of marks in the question paper may vary slightly from above table.

Reference Books

Sr. No.	Name of Reference Books
1	Mary Wollstonecraft - "A Vindication of the Rights of Woman: with Strictures on Political and Moral Subjects"
2	Simone de Beauvoir - "The Second Sex"
3	Bell Hooks - "Feminism Is for Everybody: Passionate Politics"